

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤Jean Gould Papers, 1919-1992, 1942-1993◀

MSS-014

Size: 10 linear feet

Provenance:

Jean Gould initially donated her papers to the University of Toledo Libraries in 1975, and subsequent donations have been made since that time by both Miss Gould and Barbara S. McCrimmon.

Access: Open

Related Collections: MSS-225s, Grant Drumheller Postcard from Jean Gould

Collection Summary: Papers include correspondence, notes, rough drafts, typescripts, galley proofs, research materials, short stories, articles, newspaper clippings, reviews, a scrapbook, photographs, and other miscellaneous items pertaining primarily to the many biographies she has written. Correspondents and some subjects of her biographies include: Robert Frost, Helen Keller, Gwendolyn Brooks, Jimmy Carter, Georgia O'Keefe, Victor and Walter Reuther, and Eleanor Roosevelt.

Subject(s): [Literature](#)

Processing Note: The second part of this collection was identified as MSS-094. This finding aid combine the two parts, and the entire collection belongs under MSS-014 only.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Barbara A. Shirk, May 1988 (Papers I), August 1994 (Papers II); last updated: June 2014

**Jean Gould
Papers, 1919-1992, 1942-1993**

Introduction:

Jean Gould's papers date from 1919-1992, and consist of correspondence, notes, rough drafts, typescripts, galley proofs, and research materials for some of her books, short stories, and articles. Also included are clippings, reviews, a scrapbook, photographs, and miscellaneous items.

The collection would be useful for students of literature, political science, history, Afro-American studies, and art.

Miss Gould was a former Toledo resident and a graduate of the University of Toledo. She wrote and published eighteen books (primarily biographies). She also contributed short stories, articles, and reviews to several periodicals.

She began her writing career in the fifth grade when she wrote a one-act play based on a sequence from Rebecca of Sunnybrook Farm. She was quoted as saying that she always wanted to be a writer and was injected, if not born, with printer's ink in her veins. Her family owned a minor publishing business in Toledo which produced theater programs, an entertainment guide, and a weekly paper. Her mother wrote poetry and editorials and her aunt was a newspaper woman for fifty years. Miss Gould's first writing job was as assistant editor to her mother. She soon began writing short stories, fairy tales, and plays for children, and several of the plays were included in Best Plays for Young Readers during the 1950s. Many of her short stories are incorporated into the collection and give an insight into this early phase of her career.

Miss Gould had intended to write novels and plays but because of the influence of a professor of 17th century and contemporary poetry, she came under the spell of Emily Dickinson and wrote Miss Emily for young readers; thus, becoming known as a biographer.

Additional Jean Gould papers consisting of information about Walter P. Reuther are available at the Walter P. Reuther Library of Labor and Urban Affairs of Wayne State University (dedicated May 23, 1975), Detroit, Michigan. The collection includes some letters from Eugene Debs and photographs, notebooks, etc. from Miss Gould's biography, Walter Reuther: Labor's Rugged Individualist.

There are no restrictions to the access of the Jean Gould papers.

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Biographical Sketch

Jean Rosalind Gould was born in Greenville, Ohio on May 25, 1909 to Aaron J. and Elsie (Elgutter) Gould. She moved to Toledo, Ohio at an early age.

Miss Gould graduated from Scott High School, Toledo, in 1927 and studied for two years at the University of Michigan, Ann Arbor. She received a B.A. Degree in Literature and Journalism (with a minor in French) from the University of Toledo in 1937.

She has been a resident of Greenwich Village, New York, New York, for several years.

Since Miss Gould's family owned a publishing firm when she was quite young, she grew up surrounded by writers. She began her career as a free-lance writer in 1941 and wrote short stories for children. In 1944 her first book, *Fairy Tales* was published. Shortly after this, she wrote several books for young readers on the lives of literary figures. She later worked as a radio script writer; part-time editor and rewriter for Amalgamated Clothing Workers Union in their National Education Office, New York City (1952-1962); and did research and public opinion work for National Opinion Research Center, Princeton, New Jersey.

In addition to the above, she served as guest lecturer at Elgin Community College, Elgin, Illinois; lecturer at the International Writer's Conference, Hofstra University, Hempstead, New York (1984); was County Committeewoman for the Democratic Party, (1961-1962); served on the Advisory Board, Virginia Center for the Creative Arts, beginning in 1978; and was on the Editorial Board of *National Forum* and *Time Capsule*, Inc.

She was a member of the Honor Society of Phi Kappa Phi; the Author's Guild; the Author's League of America; the United World Federalists; International P. E. N.; and the National Journalism and Communications Society.

She is listed with the following reference sources:

Authors of Books for Young People
Contemporary Authors
Coyle: Ohio Authors and Their Books
Who's Who In America
Who's Who of American Women
Who's Who In the East
The Writer's Directory

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Miss Gould received numerous awards and honors including the following: Thomas A. Edison Award and prize for special excellence in contributing to character development of children (1959) for *That Dunbar Boy*; Huntington Hartford Foundation Fellowship (1962) for work on the Robert Frost book; fellowships at Yaddo, Saratoga Springs, New York (1964) and Huntington Hartford Foundation, Pacific Palisades, California (1965) for biographical studies of American playwrights; Ossabaw Island Foundation fellowships (1968 and 1976); Radio Network Book Review's "Oppie Award" for Best Biography of the Year (1969); Ohioana Library Association Award (1969) and American Association of University Women Special Award (1970) for *The Poet and Her Book: A Biography of Edna St. Vincent Millay*; National Book Award nomination (1975) for *Amy: The World of Amy Lowell and the Imagist Movement*; Virginia Center for the Creative Arts fellowships (1978, 1979, 1983, 1984, and 1985) for studies of American women poets; MacDowell Colony Fellowships, Petersborough, New Hampshire (1974, 1975, and 1982); received the University of Toledo Gold "T" Award from the Alumni Association (1982); inducted into Jessup W. Scott High School Hall of Fame for Outstanding Achievement in the Arts in 1984; Wurlitzer Foundation Grant, Taos, New Mexico (1968 and 1975); and chosen UT's Centennial Alumna by the National Association of State Universities and Land-Grant Colleges (NASULGC) (1987).

Miss Gould is the author of the following books:

(For Youth)

Fairy Tales,
Whitman Publishing Company,
Racine, Wisconsin, 1944;

Miss Emily,
Houghton Mifflin Company,
Boston, 1946;

Jane,
Houghton Mifflin Company,
Boston, 1947;

Young Thack, |
Houghton Mifflin Company,
Boston, 1949;

Sidney Hillman: Great American,
Houghton Mifflin Company,
Boston, 1952;

Fisherman's Luck,
Macmillan,
New York, 1954;

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That Dunbar Boy,
The Story of America's
Famous Negro Poet,
Dodd, Mead,
New York, 1958;

(For Adults)
Homegrown Liberal,
(Editor and Contributor),
Dodd, Mead,
New York, 1954;

Young Mariner Melville,
Dodd, Mead,
New York, 1956;

A Good Fight, FDR's
Conquest of Polio,
Dodd, Mead,
New York, 1960;

Winslow Homer: A Portrait,
Dodd, Mead,
New York, 1962;

Robert Frost,
The Aim Was Song,
Dodd, Mead,
New York, 1964;

Modern American Playwrights,
Dodd, Mead,
New York, 1966;

The Poet and Her Book,
A Biography of Edna
St. Vincent Millay,
Dodd, Mead,
New York, 1969;

Walter Reuther:
Labor's Rugged Individualist,
Dodd, Mead,

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New York, 1972;

Amy, The World of Amy
Lowell and the Imagist
Movement,
Dodd, Mead,
New York, 1975;

American Women Poets,
Pioneers of Modern Poetry,
Dodd, Mead,
New York, 1980;

Modern American Women Poets,
Dodd, Mead,
New York, 1984;

Several of her books were chosen by the U.S. Department of State for translation and distribution to foreign countries including biographies of Robert Frost, Herman Melville, Paul Dunbar, Winslow Homer and the book, Modern American Playwrights. Modern American Women Poets was chosen by the English Speaking Union Books Across the Sea to be sent to the American Studies Collection at Oxford University, London. Two of her books were best sellers.

Her writings have appeared in such periodicals as Best Sellers, Book World, Los Angeles Times, Los Angeles Times Book Review, New Republic, New York Herald Review, New Republic, New York Herald Review Book Review, New York Times, New York Times Book Review, Saturday Review, Saturday Review of Literature, Villager, Dew Drops, National Forum, and Yankee, etc.

After Miss Gould completed Modern American Playwrights, she had intended to write a book on modern American poets which dealt with both sexes, however, since "Women's Lib" and the ERA were so prominent at that time, she wrote her last two books on women responsible for the evolution of modern poetry.

At the time of her death, she was in the process of writing her autobiography in which she planned to deal with overcoming a physical handicap and her experiences with some of the individuals who were subjects of her books.

Jean Gould died of cancer on February 8, 1993 in a Perrysburg, Ohio Nursing Center.

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Scope and Content Note

Jean Gould is primarily known as a biographer. Her papers reveal her interest in a variety of areas, and the correspondence includes people from the literary field, music, theatre, art, industry, politics, etc.

Miss Gould has stated that because she loved reading poetry, she also loved writing it. This may have some bearing on the fact that she has written more biographies of poets than other figures.

Her papers date from 1919-1992, and include student essays from college days; her first publications of children's short stories; typescripts, galley proofs, rough drafts, etc. for some of her books; her poetry research notes and materials; personal photographs, plus photos which were included in various books; clippings and reviews; fliers and programs; awards, honors, etc.

One of the highlights of her career must have been in 1962 when she interviewed Robert Frost at his home in Ripton, Vermont and discussed poetry with him. This was ironic since she first heard him speak while she was Poetry Editor for her high school newspaper. At that time, Frost was Poet-in-Residence at the University of Michigan. Included among the papers is an unsigned letter dictated by Robert Frost.

Other notable correspondents include Wystan Hugh Auden, Eleanor Belmont, Gwendolyn Brooks, Jimmy Carter, John Ciardi, Clifton Daniel, Norma Millay Ellis, Leslie Frost, John V. Lindsay, Albert Maltz, Klaus Mann, Georgia O'Keeffe, Eugene Ormandy, Roberta Peters, Victor Reuther, Eleanor Roosevelt, James Roosevelt, Philip Roth, and Isabel Wilder.

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Folder List

Box	Folder	
1	1	Correspondence
	2	Alexander, Dorothy and Hugh, 1955-1980
	3	Auden, Wystan Hugh, 1965-1970
	4	B
	5	Belmont, Mrs. August (Eleanor), 1973-1976
	6	Brooks, Gwendolyn, 1979-1986
	7	C
	8	Carter, Jimmy, 1977
	9	Ciardi, John, 1970
	10	D
	11	Daniel, Clifton, 1971
		Dodd, Mead & Company
	12	1955-1968
	13	1969-1982
	14	E
	15	Elgutter, Betty and Ruth, 1959-1981
	16	Elgutter, Sallie and Maurice, 1946-1975
	17	Ellis, Norma Millay, 1967
	18	F
	19	Fisher, Clair, 1942-1972
	20	Frost, John, 1966
	21	Frost, Lesley, 1973-1977
	22	Frost, Robert (unsigned), 1962
	23	G
	24	Gould, Mr. and Mrs. Aaron J., 1954-1956
	25	Gould, Arthur, 1966-1976
	26	Gould, Barney and Millie, 1981-1982
	27	Gould, George and Elizabeth, 1959-1964
	28	Gould, Harry M. and Hylida, 1961-1963
	29	Gould, Irving and Ellena, 1954-1982
	30	Gould, Nancy, 1946
	31	Gould, Robert A., 1959
	32	Gould, Stan and Louise, 1937-1959
	33	Graham, Lois Homer, 1962-1964
	34	H
	35	Houghton Mifflin Co., 1944-1976
	36	I
	37	J

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	38	K
1		Correspondence (cont.)
	39	L
	40	Lindsay, John V., 1963
		M
	41	(1 of 2)
	42	(2 of 2)
	43	The Macmillan Company, 1955
	44	Maltz, Albert, 1965
	45	Mann, Klaus, 1939-1948
	46	Martz, David, 1981-1983
	47	McCrimmon, Barbara, 1946-1987
	48	N
	49	O
	50	O'Keeffe, Georgia, 1972
	51	Ormandy, Eugene, 1940
	52	P
	53	PEN (American Center), 1960-1975
	54	Peters, Roberta, 1974
	55	Plays, 1951
	56	Prince, Harold, 1976
	57	Q
	58	R
	59	Reader's Digest, 1970-1977
	60	Reuther, Victor G., 1972
	61	Reuther, Walter, 1969-1973
	62	Roosevelt, Eleanor, 1958-1961
	63	Roosevelt James, 1959-1962
	64	Roth, Philip, 1969
	65	S
	66	T
	67	U
	68	The University of Toledo, 1973-1981
	69	V
2		
	1	W
	2	Y
	3	Yale University Library
	4	Z
	5	First Names Only, 1919-1982

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2	6	Incomplete, Unsigned, 1965-1970
	7	Tape, (Reel-to-Reel) Ohioana, 1972
	8*	Poetry (Also see oversize item)
	9	Student Essays (University of Toledo)
	10	Student Essays (University of Michigan)
		Notes
		Amy: The World of Amy Lowell and the Imagist Movement
	11	(1 of 2)
	12	(2 of 2)
	13	Edna St. Vincent Millay
	14	FDR
	15	"Human Interest Stories Maternity/Infant Care Center"
	16	Modern American Playwrights
	17	Robert Frost
	18	"Vanitas Vanitum: A Satirical Fantasy of Love"
	19	Winslow Homer
	20	Young Mariner Melville
	21	Young Thack
		Miscellaneous
	22	(1 of 3)
	23	(2 of 3)
	24	(3 of 3)
		Photographs
		Jean Gould
	25*	(1 of 2) (Also see oversize items)
	26	(2 of 2)
		People
	27	(1 of 2)
	28	(2 of 2)
	29	Places
	30	American Women Poets: Pioneers of Modern Poetry
	31	Amy: The World of Amy Lowell
	32	A Good Fight
	33	Homegrown Liberal
	34	Modern American Playwrights
	35	The Poet and Her Book
	36	That Dunbar Boy
2		Photographs (cont.)

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		Walter Reuther: Labor's Rugged Individualist
	37	(1 of 3)
	38	(2 of 3)
	39	(3 of 3)
	40*	Winslow Homer (Also see oversize item)
	41	Negatives and Slides
	42	Miscellaneous
3		Writings
	1	"Adirondack Retreat" (Typescript)
	2	"All About the WAACs" (Typescript)
		American Women Poets: Pioneers of Modern Poetry
		Typescript Revisions
	3	(1 of 4)
	4	(2 of 4)
	5	(3 of 4)
	6	(4 of 4)
		Galley Proofs
	7	(1 of 4)
	8	(2 of 4)
	9	(3 of 4)
	10	(4 of 4)
	11	Book Blues
	12	Book Cover
		Amy Lowell and Company
	13	Outline
		Amy: The World of Amy Lowell and the Imagist Movement
	14	Rough Outline (Photocopy)
4		Typescript - Rough Draft
	1	(1 of 9)
	2	(2 of 9)
	3	(3 of 9)
	4	(4 of 9)
	5	(5 of 9)
	6	(6 of 9)
	7	(7 of 9)
	8	(8 of 9)
	9	(9 of 9)
		Final Typescript - (First Carbon)
	10	(1 of 5)
	11	(2 of 5)

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	12	(3 of 5)
	13	(4 of 5)
	14	(5 of 5)
		Galley Proof
	15	(1 of 5)
	16	(2 of 5)
	17	(3 of 5)
5	1	(4 of 5)
	2	(5 of 5)
	3	Book Covers
		"And a Little Child"
	4	Typescript
		"Arabella, Mirabella and Clarabella"
	5	Typescript
	6	"Arthur Lerner's Poetry in the Therapeutic Experience (Book Review - Published)
		"Attic Treasure"
	7	Published Copy
		"Bashful Clara: The Born Nurse"
	8	Typescript
		"Beany"
	9	Typescript
		"Beany Brewster"
	10	Typescript and Drawing
		"Beany the Bowler"
	11	Typescript
		"Bernard, The Wishing Boy"
	12	Typescript
	13	"Billy's Big Umbrella" - Typescript
		"The Camera That Clicked"
	14	Typescript
		"Carnival" (A Play)
		Typescripts
	15	(1 of 2)
	16	(2 of 2)
		"Donnie's Music Lesson"
	17	Typescript
		"Doolie The Dogie"
	18	Published Copy
		"The Door"
	19	Typescript

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- 20 "Drum Major Donnie"
Published Copy and Photocopy
- 21 "Easter Pet"
Typescripts
- 22 "Edna St. Vincent Millay--Saint
of the Modern Sonnet" - (From the book,
Faith of a (Woman) Writer
Edited by Alice Kessler-Harris
and William McBrien
Typescripts
- 23 "Extra Thanks"
Published Copy and Photocopy
- 24 "The Fair One With Golden Locks"
Typescript
Fairy Tales
- 25 Published Copy
"Farewell Visit With John Farrar"
- 26 Typescript
"February Freeze"
- 27 Typescript
"First Day of School"
- 28 Published Copy and Photocopy
"The Forgotten Lunch"
- 29 Published Copy
"Full Sap Buckets"
- 30 Published Copy and Photocopies
"Gentleman's Taste"
- 31 Typescript
"Ginny the Giraffe Who Got a Stiff Neck"
- 32 Published Copy, Typescript and Photocopy
"The Good Afternoon"
- 33 Typescript
A Good Fight
- 34 Typescript Revisions
"Grapefruit Greetings"
- 35 Published Copy and Photocopy
"The Hand Blown Birthday Present"
- 36 Typescript
"Happy Houses"
- 37 Typescript
"Have Patience Patsy"

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- 38 Published Copy and Photocopy
"How to See Europe From a Sitting Position"
(See also: "I Saw Europe Sitting Down" - Jean Gould
Papers I)
- 39 Original and Photocopy - (Published)
"Human Interest Stories - (Published)
Maternity/Infant Care Center"
- 40 Typescripts
"I Buy a Dress"
- 41 Typescript
"Inside the Sugar House"
- 42 Published Copy and Photocopy
Jane
- 43 Book Covers and Illustrations
"The Last Time I Saw Robert Frost"
- 44 Published Copy and Photocopy
Lawrence, D. H./Amy Lowell Article
- 45 Typescripts
"Little and Large"
- 46 Typescript
"Little Miss Leaf"
- 47 Published Copies
"The Little Seed Lady"
- 48 Published Copy and Typescript
"The Littlest Pumpkin"
- 49 Typescript
"The Love Affair of Winslow Homer"
- 50 Published Copies
"The Magic Casement"
(Fairy Tales from Many Lands)
- 51 Typescript
"Man's Magic;"
"The Handblown Birthday Present;"
"God's Magic;"
- 52 Typescripts
"Maple Sugar Weather"
- 53 Published Copies and Photocopy
"The Mermaid to the Rescue"
- 54 Typescript
Modern American Playwrights
- 55 Typescripts

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	"Moore & Moore: The Poet and Her Mother"
56	Published Copy (Photocopy)
	"The New Boy"
57	Typescripts
	"Old Fashioned Christmas"
58	Typescript
	"Once We Danced Together"
59	Typescript
	"Overture to Victory"
60	Typescripts
	"Pagliacci Minuet/Sideshow"
61	Typescripts
	"The Parakeet"
62	Typescript
	"Penelope"
63	Typescript
	"Peter the Pumpkin"
64	Published Copies
	"Please Pass the Orchids"
65	Typescript
	The Poet and Her Book
	Typescript - Rough Draft
66	(1 of 3)
67	(2 of 3)
68	(3 of 3)
6	Final Typescript and First Carbon
1	(1 of 3)
2	(2 of 3)
3	(3 of 3)
	Final Typescript and Second Carbon
4	(1 of 3)
5	(2 of 3)
6	(3 of 3)
	"Priam's Daughter"
7	Typescript
	"Red Maple Leaf"
8	Typescript
	"Robert Frost: The Aim Was Song"
9	Typescripts
	"Robert Frost: Poet Teacher"
10	Typescripts

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	Sidney Hillman: Great American
11	Book Covers
	"Snowflakes of Mercy'
12	Typescript
	"Snow Lady and the Thaw"
13	Published Copy
	"So You Want to Be a WAAC?"
14	Typescript
	"Soap Box Racer"
15	Typescript
	"Sorry You Couldn't Stay"
16	Typescript
	"Sugar Hill Tournament"
17	Published Copy and Photocopy
	"Sugaring-Off Party"
18	Published Copies and Photocopy
	"Summertime Christmas"
19	Typescript
	"Ten Easy Lessons"
20	Typescript
	"Thanksgiving Is For Everybody"
21	Published Copy and Photocopy
	"Together"
22	Typescript
	"Tornado"
23^	Published Copy
	"A Trip to Texas"
24	Published Copy
	"Twinkle-Wing"
25	Typescript
	"Two Excellent Volumes for Younger Readers"
26	Published Copy and Photocopy
	"Two Twentieth Century Literary Amazons" (Gertrude Stein and Amy Lowell)
27	Typescript
	"Vacation"
28	Published Copy
	"Vain Wife"
29	Typescript
	"A Visit With Amy Lowell"
30	Published Copy

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		Walter Reuther:
		Labor's Rugged Individualist
		Typescript
	31	(1 of 3)
	32	(2 of 3)
	33	(3 of 3)
		"War Baby"
	34	Typescript
		"Where Was David?"
	35	Typescript
		"You Saved My Life"
	36	Typescript
		"Young Thack"
		Typescript
	37	(1 of 3)
	38	(2 of 3)
	39	(3 of 3)
	40	Miscellaneous
7	1	Scrapbook, 1930-1942
		Clippings
	2	1943-1977 (Also see oversize items)
	3	1979-1986
		Awards, Degrees, Honors, Etc.
	4	##
	5	1958-1983 (Also see oversize items)
		Fliers and Programs
	6	1946-1972
	7	Andre Watts, 1980-1988
	8	Newsletters, 1947-1981
		Reviews
	9	American Women Poets
	10^	Amy: The World of Amy Lowell and the Imagist Movement
	11	Fisherman's Luck
	12	A Good Fight
	13	Homegrown Liberal
	14	Jane
	15	Miss Emily (Also see oversize items)
	16	Modern American Playwright
		The Poet and Her Book
	17	(1 of 2)

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- 18 (2 of 2)
- 19 Robert Frost:
 - The Aim Was Song
- 20 Sidney Hillman
- 21 That Dunbar Boy
- 22 Walter Reuther:
 - Labor's Rugged Individualist
- 23* Winslow Homer
- 24 Young Mariner Melville
- 25 Young Thack
- 26 Miscellaneous
- 27 Agreements, Etc., 1955-1966
- 28 Applications
- Research Materials
- 29 Amy: The World of Amy Lowell
 - and the Imagist Movement
- 30 Edna St. Vincent Millay
- 31 Miss Emily
- 32 Modern American Playwrights
- 33 Robert Frost
- 8 1 Walter Reuther:
 - Labor's Rugged Individualist
- 2 Miscellaneous
- 3 Post Cards (Blank)
- 4 Writings by Others
 - Jean Gould Papers II, 1942-1993 □
- 1 Correspondence
- 1 A, 1948-1988
- 2 Alexander, Dorothy and Hugh, 1982-1984
- 3 B, 1961-1986
- 4 Brooks, Gwendolyn, 1981-1988
- 5 C, 1961-1984
- 6 D, 1969-1990
- 7 Dodd, Edwin H., Jr., 1959-1989
- 8 Dodd, Mead & Company, Inc., 1964-1989
- 9 E, 1950-1976
- 10 Elgutter, Betty and Ruth, 1978-1987
- 11 Elgutter, Sallie and Maurice, 1978-1985
- 12 F, 1968-1988
- 13 Fisher, Clair C., 1942-1946
- 14 Frost, Leslie, 1977-1983

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15	Frost, Robert, 1962
16	G, 1977-1985
17	Gould, Arthur, 1975-1989
18	Gould, Barney and Millie, 1981-1990
19	Gould, George, 1971
20	Gould, Louise, 1980
21	Gould, Stanley, 1984
22	H, 1961-1989
23	Houghton Mifflin Company, 1944-1980
24	I, 1946-1984
25	J, 1978-1990
26	K, 1968-1985
27	Kennedy, Robert F., 1967
28	L, 1964-1985
29	M, 1944-1988
30	Manfred, Freya, 1976-1987
31	Mann, James, E.,
32	McCrimmon, Barbara, 1973-1990
33	N, 1961-1989
34	O, 1986
35	P, 1961-1990
36	Q, 1975
37	R, 1961-1986
38	Russell & Volkening, Inc., 1970
39	S, 1961-1988
40	Spock, Benjamin, M.D., 1968
41	T, 1961-1987
42	U, 1969-1981
43	The University of Toledo, 1975-1988
44	V, 1966-1989
45	Van Horn, Mrs. Abram L., 1980
46	W, 1961-1992
47	Whitman Publishing Co., 1944
48	Y, 1967-1989
49	First Names Only, 1963-1991
50	Incomplete, Unsigned, 1974-1976
51	Poetry, 1947-1987
2	Research Notes and Materials
1	American Women Poets: Pioneers of Modern Poetry, 1976-1982
2	Amy: The World of Amy Lowell and the Imagist

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Movement

- 3 Autobiography, 1965-1986
- 4 Edna St. Vincent Millay
- 5 Modern American Playwrights
- 6 Modern American Women Poets, 1974-1983
- 7 The Poet and Her Book, A Biography
of Edna St. Vincent Millay
- 8 Robert Frost: The Aim Was Song
- 9 Walter Reuther: Labor's Rugged Individualist, 1971
Miscellaneous, 1970-1980
- 10 (1 of 2)
- 11 (2 of 2)
- 12 Calendars, 1982-1986
- Photographs
- 13 Jean Gould
People
- 14 (1 of 2)
- 15 (2 of 2)
- 16 Places

Writings

- "Afternoon Enamoured"
- 17 Typescript
American Women Poets: Pioneers of Modern
Poetry (see also Jean Gould Papers I)
- 18 Typescripts
Amy, The World of Amy Lowell and the Imagist
Movement (see also Jean Gould Papers I)
- 19 Typescript Fragments - (Published)
Arthur Lerner's "Poetry in the Therapeutic
Experience" (See Also Jean Gould Papers I)
- 20 Book Review Typescript -
(Published)
- "Be Beautiful For Them"
- 21 Typescript
"Book Review of Disasters of War
by Leighton Rollins"
- 22 Typescript - (Published)
- "The Broken Earring"
- 23 Typescript
"Busy As a Peanut Vendor"

Jean Gould
Papers, 1919-1992, 1942-1993

- 24 Typescript
 “Carneval” (A Play)
 (See Also Jean Gould Papers I)
- 25 Typescript
 “Confessions of a Biographer or Why I Refuse to
 Write a Biography of Ezra Pound”
- 26 Typescripts and Photocopy of
 Publication
 “The Door” (See Also Jean Gould Papers I)
- 27 Typescript
 “Edna St. Vincent Millay - Saint of the Modern
 Sonnet” (See Also Jean Gould Papers I)
- 28 Typescript
 “The Effect of Sexism on Women Writers,
 Poets in Particular”
- 29 Outline and Typescript
- 2 Writings (cont.)
 “Ellen Glasgow: Reclusive Rebel/Revolutionary
 Novelist”
- 30 Typescripts - Photocopies
 “Emily Dickinson, 1830-1866, Herald of a New Era
 in Poetry”
- 31 Typescript
 A Good Fight - (Published)
- 32 Book Transmittal Slip
 “Happy Houses” - Illustrations by Esther G., Rolick
 (See Also Jean Gould Papers I)
- 33 Photocopy
 “A Highly Womanly Career Woman” -
 Alice Dunbar Nelson
- 34 Typescripts and Fragments
 “I Saw Europe Sitting Down” (See Also “How To
 See Europe From A Sitting Position,”
 Jean Gould Papers I)
- 35 Typescript
 “I Want To Be Of Service”
- 36 Typescript
 “The Lady and the Gardener”
- 37 Typescripts
 “Let Freedom Ring”
- 38 Typescript

Jean Gould
Papers, 1919-1992, 1942-1993

- 39 "Let's Go Formal"
Typescript
Letter To The Editor (The New Yorker)
- 40 Typescript
"Little Brothers are Cute"
- 41 Typescript
"Little and Large" (With Supplemental Material)
Illustrations by Esther G. Rolick
(See also Jean Gould Papers I)
- 42 Photocopies
"The Little Seed Lady"
(See also Jean Gould Papers I)
- 43 Typescript
"Local Girl Makes Good"
- 44 Typescript
Look at Me: Autobiography of a Biographer
Proposal, Prospectus, and Outline
Typescripts
45 (1 of 2)
46 (2 of 2)
- "Mariane MacDowell As I Knew Her"
- 47 Typescript
"The Mischievous March Wind"
- 48 Typescript
Modern American Playwrights - Published
(See Also Jean Gould Papers I)
- 49 Typescript Fragments and Book
Transmittal Slip
- 3 Modern American Women Poets - Published
Typescripts, Outline and List
1 (1 of 2)
2 (2 of 2)
- "Moore and Moore: The Poet and Her Mother"
(See Also Jean Gould Papers I)
- 3 Typescript Fragment and Photocopy
"The Parakeet" (See Also Jean Gould Papers I)
- 4 Typescripts and Fragment
"The Patient In Room 231"
- 5 Typescript
"Paul Revere's First Ride"

Jean Gould
Papers, 1919-1992, 1942-1993

- 6 Typescript
 “Please Pass the Orchids” (See Also Jean Gould Papers I)
- 7 Typescript Fragments
 The Poet and Her Book, a Biography of Edna St.
 Vincent Millay - Published
- 8 Typescript Fragments and Outline
 “Portrait of a Love Story”
- 9 Typescript
 “Side Show”
- 10 Typescript
 “Tea At Amy Lowell’s”
- 11 Typescript and Fragment
 “To D. H. Lawrence From Amy Lowell, With Love” -
 Published
- 12 Photocopy
 “Tornado 1920” - Published
 (See Also Jean Gould Papers I)
- 13 Typescript and Photocopy
 Walter Reuther: Labor’s Rugged Individualist - Published
 (See Also Jean Gould Papers I)
- 14 Typescript Fragments
 Young Mariner Melville - Published
- 15 Report of Publication
- 3 3 Modern American Women Poets – Published (cont.)
- 16 Miscellaneous
- 17 Clippings, 1976-1993
- 18 Awards, 1982-1984
- 19 Fliers and Programs, 1975-1986
- 20 Newsletters, 1975-1986
- Reviews
- 21 American Women Poets, 1980
- 22 Amy: The World of Amy Lowell and the Imagist Movement,
 1975-1976
- 23 Homegrown Liberal, 1954
- 24 Modern American Women Poets, 1985
- 25 The Poet and Her Book, a Biography of Edna St. Vincent
- 26 Robert Frost: The Aim Was Song, [1987]
- 27 Miscellaneous, 1977
- 28 Agreements, 1976
- 29 Applications, 1983-1989
- 30 Royalty Statements (Miscellaneous), 1976-1988

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Papers, 1919-1992, 1942-1993

- 31 Personal, 1959-1993
- 32 Memorabilia, 1987
- 33 Miscellaneous, 1966-1981
- 34 Miscellaneous, Marcel Duchamp Autograph, 1963
- 35 Drawings, Engravings
- 36 Writings by Others, 1949-1986