

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ **Edith Franklin Papers, 1950s-2011** ◀

MSS-254

Size: 1.5 linear feet

Provenance: Edith Franklin

Access: Open

Collection Summary: This collection documents Edith Franklin's involvement in the ceramics communities in Toledo and throughout Ohio and consists of correspondence, photographs, articles, notes, and various printed materials.

Subjects: [Music, Art, Drama, and Theatre](#)

Related Collections:

Processing Note:

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Tamara Jones, September 2011; last updated: November 2014

Edith Franklin
Papers, 1950s-2011

Biographical Sketch

Edith Franklin was born in Toledo, Ohio in 1922. She attended Ohio State University from 1940-1942 before moving to Boston to study occupational therapy, first at Simmons College, then at the Boston School of Occupational Therapy. She also took classes at the Boston Museum of Fine Art School, where she discovered her love of pottery. From 1945-1986, she studied at The Toledo Museum of Art School of Design, taking classes in such varied arts as painting, sculpture, and papermaking. From 1950-1951, she studied ceramic arts under Harvey Littleton, who taught classes at the Museum at that time. She began working with glass after participating in her first glassblowing workshop in 1962. It was also in the 1960s that she began teaching ceramics workshops, and she has taught at colleges and numerous local schools. In 1986, Edith received a B.A. degree in pottery from the University of Toledo. The following year, she was hired by Virginia Secor Stranahan to teach at the 577 Foundation, which Edith co-founded on what is now Stranahan's former estate. She taught adult ceramics classes at the Foundation and served as its director until stepping down in 1997.

In addition to teaching, Edith has shown her works in both solo and group exhibitions, and her creations can also be found in numerous institutions as well as private collections. She has been a member of such organizations as the Toledo Potters Guild, The Toledo Area Glass Guild, the Arts Commission of Greater Toledo, and the American Crafts Council. Some of the awards she has received include the 1981 Arts Commission of Greater Toledo Outstanding Achievement Award, the 1983 Outstanding Achievement Award (Ohio Designer Craftsmen), and the 1999 Lifetime Achievement Award (Toledo Federation of Art Societies).

Additional biographical information can be found in this collection and at <http://www.jandjgallery.net/id32.html>

**Edith Franklin
Papers, 1950s-2011**

Scope and Content Note

This collection documents Edith Franklin's involvement in the ceramics communities in Toledo and throughout Ohio and consists of correspondence, photographs, articles, notes, and various printed materials. The collection contains materials covering general subjects, as well as documents pertaining to specific events and organizations. Because of this, there is some overlap within the collection; e.g., correspondence, photographs, and printed material will be found in more than one section depending on the subject matter.

**Edith Franklin
Papers, 1950s-2011**

Folder List

Box	Folder	Item
		577 FOUNDATION/THE BARN
1	1	Articles, ads, and notes
		ATHENA ART SOCIETY
1	2	History, meeting notes, articles, and printed material
		CERAMICS ARTICLES AND NOTES
1	3	Clay notes
1	4	Kiln construction
1	5	Molds, casting, and throwing notes
1	6	Notes on glazes
1	7	Test firings notes, 1955-57
		CORRESPONDENCE
1	8	Cards, letters, notes, and postcards, 1954-2009 (various subjects; not all years included)
1	9	Thank-you letters from students
		EXHIBITIONS
1	10	Center for the Visual Arts (CVA) Exhibit, 2008
		One-Man Show, 1958
1	11	Correspondence, Oct. 1958, n.d.
1	12	Guestbook
1	13	Newspaper clippings, Oct. – Nov. 1958, n.d.
1	14	Photographs
1	15	Pieces on display
1	16	Miscellaneous
		Toledo Area Artists
1	17	Catalogs, 1952-1969
1	18	Catalogs, 1971-1979
		Miscellaneous Exhibits

**Edith Franklin
Papers, 1950s-2011**

1	19	Printed material, 1960s-2000s
		INTERVIEW TRANSCRIPTS
1	20	Interviews with Edith
1	21	Interviews with glass artisans
		PHOTOGRAPHS
1	22	Photographs of ceramics
1	23	Photographs of Edith (working)
1	24	Photographs of Edith (not working)
1	25	Miscellaneous photographs
		PRINTED MATERIAL
1	26	Magazine and newsletter articles, 1970s-2000s
1	27	Newspaper articles (various subjects), 1950s-2000s
1	28	Miscellaneous brochures, fliers, and programs, 1960s-2000s, n.d.
		SATURADAY EVENING GIRLS (S.E.G.)/PAUL REVERE POTTERY (PRP)
1	29	Correspondence, 1977, 1993, 1995-96, 2002, n.d.
1	30	Inventories of S.E.G./PRP ceramics
1	31	Photographs of S.E.G./PRP ceramics
1	32	S.E.G./PRP history
		TOLEDO FEDERATION OF ART SOCIETIES (TFAS)
2	1	Articles
2	2	Brochures, fliers, pamphlets, and programs
2	3	Correspondence
2	4	List of works in TFAS collection
2	5	Meeting minutes and notes/Treasurer's report/other notes
2	6	Organization history
		MISCELLANEOUS
2	7	Awards and accolades (contains some correspondence)
2	8	Biographical/historical information
2	9	China diary, April 1984
2	10	Craft Club of Toledo constitution, n.d.
2	11	Edith Franklin on 92.5 KISS FM, June 11, 2008 (CD)

**Edith Franklin
Papers, 1950s-2011**

2	12	Edith Franklin Pottery Scholarship
2	13	Gardening notebook, 3/13/44
2	14	Minor crafts notes
2	15	Needlework samples
2	16	Physical therapy articles and notes
2	17	Religious art (contains various materials)
1	33	Scrapbook, South Africa trip, n.d.
2	18	Speech and reading notes
2	19	Toledo Botanical Garden (TBG) collection inventory