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Much appreciated



Dr. Alice Skeens, associate professor of psychology, and Dr. Gerald Sherman, professor of pharmacology and vice president of Faculty Senate, listened as Student Government President Guy Beeman read a proclamation of appreciation on behalf of the students at last week's Faculty Appreciation Celebration. The privately funded event featured a concert by the Toledo Symphony Orchestra. Dr. Michael Boyd, professor of music, left, was the soloist for Gershwin's "Rhapsody in

Photos by Terry Fell

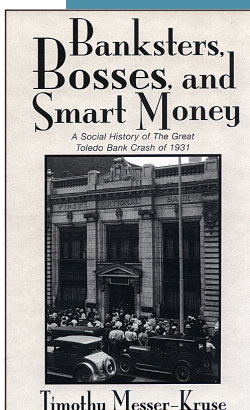
Town Hall slated for March 3

President Dan Johnson will field questions at a
CAMPUS TOWN HALL
on
Thursday, March 3
3:30 to 5 p.m.
in
Student Union Room 2592

Executive staff members also will be on hand to take questions.



Flower buds
page 3



Historic accounts
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Piecing together the past
page 6

Professor examines untold story of Washington, Native Americans

By Deanna Lytle

Ask any elementary school student about George Washington and the stories you hear will range from a fictitious yarn about the president chopping down a cherry tree as a youngster to the inspiring tale of him crossing the Delaware River to surprise British troops during the Revolutionary War. But ask any child, or adult for that matter, about Washington's war against Native Americans and you will likely end up with blank stares.

Dr. Barbara Mann hopes to change that by bringing to light the forgotten Western front of the Revolutionary War with her new book, *George Washington's War on Native America* (Praeger Publishers, 2005).

Mann has spent two years examining writings of military personnel, congressional committees, newspaper reporters, British forces and Native Americans in order to piece together the information for the book. She also traveled to New York to speak with Keepers — oral traditionalists — of the Six Nations League of the

Haudenosaunee (Iroquois).

What emerged from her research was a startling picture of genocide set against a backdrop of land disputes. Before the Americans declared their independence, "King George and the British forces were actually keeping settlers off the land," Mann, lecturer in English, said. She offered the example of the Treaty of Fort Stanwix of 1768, which limited the settlers to certain lands. The colonists, however, were not too happy about this, pressing their leaders to open up the territories. Added to this was the fact that members of the Continental Army were being paid with land — all of the soldiers and officers would need thousands of acres of property after the war to pay off the land warrants. Washington, therefore, made the decision to fight Native Americans for their land.

The war was fought mainly against natives in New York, Pennsylvania and present-day Ohio. "It was total war — civilians were killed and crops, stores and

continued on page 4



The Mohawk Indian chief Thayendanegea, or Joseph Brant of the Nations of the Iroquois League, shown here in a 1786 painting by Gilbert Stuart, served as a spokesman for his people and a British military officer during the Revolutionary War. He helped unify upper New York Indian tribes and led them in raids against patriot communities in support of Great Britain's efforts to quell the rebellion.

Look for the next issue of **UT News March 14**. For breaking news, go to www.utnews.utoledo.edu.

Civil rights activist to speak at UT

By Linda Packo

Julian Bond, civil rights activist and executive chair of the NAACP, will discuss the legal system from a racial perspective in his talk, "Under Color of Law," on Friday, Feb. 25, at noon in the Law Center Auditorium.

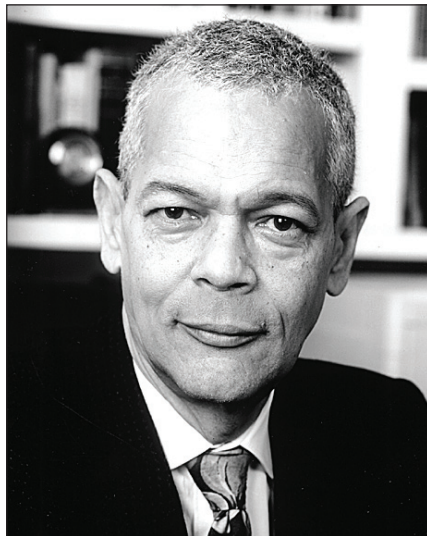
As the Torrence R. Green Scholarship Lecturer in the College of Law, Bond will address the role race has played in the law as well as his perspective as both a litigant and historian.

Bond is chair of the National Association for the Advancement of Colored People, as well as a commentator on "America's Black Forum," the oldest black-owned show in television syndication.

He has been an active participant in the movements for civil rights and economic justice. As an activist who has faced jail for his convictions, as a veteran of more than 20 years service in the Georgia General Assembly, as a university professor, and as a writer, Bond has been on the cutting edge of social change since 1960.

UT Law Dean Phillip Closius called Bond's visit "an exciting opportunity to listen to and exchange ideas with a national figure who has worked to ensure that tolerance is the rule rather than the exception."

Elected in 1965 to the Georgia House of Representatives, Bond was prevented from taking his seat by members who objected to his opposition to the Vietnam War. He was re-elected to his own vacant seat and un-seated again, and seated only after a third election and unanimous decision of the United States Supreme Court in 1966.



Julian Bond

In 1968, Bond was co-chair of a challenge delegation from Georgia to the Democratic Convention. The challengers were successful in unseating Georgia's regular Democrats, and Bond was nominated for vice president, but had to decline because he was too young.

The Black American Law Student Association and the College of Law sponsor the event to benefit the Torrence R. Green Scholarship. The scholarship gives financial aid to outstanding minority law students. A scholarship lunch with Bond will follow the free, public talk. All proceeds go to fund the Torrence Green Scholarship. Tickets for the luncheon are \$25 or \$200 for a table of eight.

To purchase tickets for the lunch or more information on the talk, contact ann.elick@utoledo.edu or call Ext. 2628.

Chancellor to address humanities



Dr. Sylvia Manning

By Deanna Lytle

Dr. Sylvia Manning, chancellor of the University of Illinois at Chicago (UIC), will visit the University on Thursday, Feb. 24, to lecture on "The Humanities and the Arts in the

Metropolitan Research University" at 3:30 p.m. in Doermann Theater.

The event is presented by the Office of the President, the Office of the Provost, the College of Arts and Sciences, and the Humanities Institute. A reception in the hallway will follow the lecture.

"Dr. Manning will help us see humanities and arts in the context of the metropolitan research university," said Dr. Roger Ray, professor and director of the Humanities Institute at UT. "It is my hope that she will stimulate local discussion here at the University... we have something to learn from her" with her successful handling of the issue at UIC.

Manning has been chancellor at UIC since 1999, overseeing the largest university in Chicago with an operating budget of \$1.3 billion. She came from the University of Illinois at Urbana-Champaign, where she was vice president for academic affairs.

Smiling Scholars



Dr. Priscilla Dean Slade, president of Texas Southern University in Houston, posed for a photo with recipients of the Dr. Martin Luther King Jr. Scholarships, from left, Jeremy Christopher Holloway, a senior majoring in education and Spanish; Joel L. Todd Jr., a junior majoring in early childhood education; and Gregory Stephen Ford, a senior majoring in health information management. Slade was the keynote speaker at the MLK Scholarship Benefit Dinner, where the students received the one-year \$4,000 awards.



Photos by Terry Fell

Dr. Jerome Sullivan, dean of the College of Health and Human Services, shook hands with Shaundra Garrett, who received the college's MLK Scholarship for \$1,000. She is a junior in the Recreational Therapy Program.

She previously worked 19 years at the University of Southern California as a professor of English, chair of the department for one term, and executive vice provost.

Manning specializes in teaching and researching modern British literature. The books of Charles Dickens and other Victorian writers are of special interest to her. Among her published works are *Hard Times: An Annotated Bibliography* (1999), *Dickens as a Satirist* (1971) and *Images of the City: London in Eighteenth- and Nineteenth-Century British Literature* (1974).

On Wednesday, March 2, there will be a follow-up roundtable discussion led by President Dan Johnson and Toledo Mayor Jack Ford in Student Union Room 2592 at 3 p.m. Opening statements will be given by Dr. Bernard Bopp, professor of

physics and astronomy and director of the Center for Teaching and Learning; Joel Lipman, professor of art and English and director of the R.A. Stranahan Arboretum; Dr. Matthew Wikander, professor of English; Dr. Don Bacigalupi, director of the Toledo Museum of Art; and Ford. A general discussion will follow, with the event and Manning's speech being taped by WGTE for broadcast.

While in town, Manning will be interviewed by Tom Walton, editor of The Blade, for WGTE's "The Editors," which will air Friday, Feb. 25, at 8:30 p.m. on WGTE-TV Ch. 30.

For more information on the free, public events, contact the Humanities Institute at Ext. 2329.

Get to know ...



Diane Bohn

Diane Bohn is a secretary for the faculty in the College of Law. The Toledo native has worked at the University for six years.

Family: "Husband, Larry, five children, seven (soon to be eight) grandchildren."

Pet: "Cat, Missy."

Hobbies: "Gardening, scrapbooking, cross-stitching, beading Christmas ornaments."

Favorite book: *The Stand* by Stephen King

Last movie rented: "Collateral"

Three words to describe yourself: "Fun-loving, dedicated, loyal."

Favorite singer or group: The Eagles

First job: "Carhop at Frisch's on Secor Road."

Favorite dessert: "Anything chocolate, but particularly my brother's homemade chocolate raspberry cheesecake."

What do you do to relax? "Read or work in the yard."

Favorite sports team: Ohio State Buckeyes

Last CD purchased: *Afterglow* by Sarah McLachlan

Something people would be surprised to know about you: "I took piano lessons and at one time considered studying to become a concert pianist. Now I don't play at all."



A touch of spring: Toni Blochowski posed for a photo last month with "Duke," an amaryllis that has taken to showing off in University Hall. "I brought 'Duke' to the Finance, Technology and Operations Office to liven things up during the winter doldrums," Blochowski, secretary 2, said. "Everyone in the office looked forward to measuring 'Duke' on a daily basis as the plant grows nearly 2 inches a day as it matures just before blooming. You could almost see it growing." The tropical plant stands more than 2 feet tall. Another round of blooms is expected this month.

Photo by Bill Hartough



Photo by Terri Hayes

Time for another photo: Sandra Powell posed for a photo with, from left, Dr. Mike Dowd, associate professor and chair of economics, and Dr. David Black, associate professor of economics, two of the many people who stopped by her retirement party last month. Powell worked in the Graduate School 17 years, retiring as manager of graduate admissions. "I like to chat with everyone and anyone on campus, so I'll miss all those people whom I've met in Grad School, hallways, lunch rooms or anywhere," Powell said. "My immediate plans are to relax, read books and enjoy spending more time with my family. This time of year I enjoy watching college basketball on TV. When the weather warms up, I'll do some traveling."



Group shot: UT employees and family and friends posed for a photo after the 2004 Diabetes Walk at the Toledo Zoo. The 48 walkers raised \$2,286.

Nominations sought Awards to recognize advisers, teachers, researchers

By Megan Mangano

Deadlines are approaching to honor advisers, teachers and researchers.

Outstanding Adviser Award nominations are due on Wednesday, Feb. 23, by 5 p.m. to the Office of the Provost, University Hall Room 3190. Nominate an adviser who is committed to students' academic success, has assisted students realize their academic goals, or who has a reputation for helping students resolve conflicts in academic planning. Visit www.utoledo.edu/~advisor for nomination forms.

Help recognize UT's most inspired and dedicated teachers by nominating them for the Outstanding Teacher Award. Nominations are due on Friday, Feb. 25, by 4 p.m. and can be completed and submitted online at www.outstandingteacher.utoledo.edu.

Nominate a faculty member who has contributed exceptional research, scholarship or creative activity in any field, discipline or area at the University for the Outstanding Researcher Award. All nominations must be received in the Office of Research, University Hall Room 2300, by 5 p.m. on Friday, March 11. Forms are available at www.research.utoledo.edu/ofra.htm.

Previous recipients are not eligible for the awards. Lists of prior winners are available at the respective Web sites.

Recipients will be recognized at a dinner on Friday, April 15.

In memoriam

William (Bill) Hostetter, Toledo, a University employee for 12 years, died Feb. 4 at age 89. He was hired as an accountant in the Bursar's Office in 1968, promoted to accountant 2 later that year and to accountant 3 in 1969. In 1970, he was named associate bursar and was promoted to bursar in 1973. He retired from UT in 1980. Hostetter attended UT from 1934 to 1935, 1946 to 1947, and 1951 to 1955.

Mary Ellen Nelson, Lambertville, Mich., who worked at UT from 1988 to 1994 in the Division of Continuing Education as a data entry operator 2 and later in Residence Life as a word processing specialist, died Feb. 10 at age 48.

Feb. 21, 2005

Book examines Toledo bank crash during Depression



Photo by Bill Hartough

Dr. Timothy Messer-Kruse posed for a photo outside the long-closed Commercial Bank. In June 1931 on the day withdrawals were suspended, more than \$1 million was taken by insiders while the doors were locked to the public.

By Vicki L. Kroll

When Dr. Timothy Messer-Kruse read Toledo led the nation in job loss and people on federal relief during the Great Depression, he wanted to know why.

“My interest was piqued. Why Toledo?” he said. “The most important event was the bank crash of 1931. I began investigating the Toledo bank crash and found there was very limited information published about it.”

So the UT associate professor and chair of history began digging.

“Once I started researching, it became like pulling on a loose thread on a sweater — it just kept unraveling, and it

became more interesting the more it unraveled,” Messer-Kruse said.

The result of his work, *Banksters, Bosses and Smart Money*, was published by Ohio State University in January. The 196-page book examines the social and political causes of the Glass City’s economic demise during the Depression. It details the interlocking directorships, political machines and insider deals that made some rich at the expense of depositors.

In the summer of 1931, five of Toledo’s largest banks failed. The U.S. leader in employment growth in the 1920s turned into the city that lost the most jobs, Messer-Kruse said. President Franklin D. Roosevelt called Toledo’s financial fiasco “the worst banking experience of any city of the nation.”

Deposits totaling more than \$125 million were frozen in the closed vaults.

Mention bank runs of the 1930s and images of George Bailey trying to quell the panicked populace of Bedford Falls come to mind. Scenes from “It’s a Wonderful Life” have helped perpetuate the myth the public caused the banks to go under, Messer-Kruse said.

“I think there’s a number of reasons why historians and economists and the public at large believe the bank runs were caused by public panic as opposed to mismanagement,” he said. “The deeds of bank managers are not easily modeled economically. Modern economics likes to rely on modeling behaviors — the bank itself is usually modeled as a constant, a non-variable factor, and the public is the variable. It’s easy to discount bankers

taking money out the back door while it’s going out the front door.”

Messer-Kruse added politics figures into that equation. “If the public begins to question the decisions and behaviors of bank officials, it calls into question the stability of the bank institution in general. There was a moment in the beginning of the 1930s when the public did lose faith in public financial institutions. The political response over time was to reinforce the authority of financial institutions by disallowing the misdeeds of the bank institutions. This resulted in the uncertainties receding from public consciousness, much like Enron has.”

In the book, Messer-Kruse wrote, “...there had indeed been a bank run, only it was a raid on the deposits of the bank conducted primarily by the owners, directors and officers of the banks themselves.” Documenting this proved difficult as records from the failed banks were destroyed. But there’s still evidence to suggest fraudulent banking practices.

Five years ago, he began poring over Toledo newspapers from the 1930s. Messer-Kruse started with *The Blade* and *The Toledo News-Bee*, which yielded bits of information. “The lively suburban shopper papers — *The East Side Sun*, *The Sylvania Sentinel* — nobody took them seriously, but I discovered upon looking at them closely it was the suburban newspapers that took up the story of the bank crashes. They were the least connected to the wealthy in the community.”

A visit to the Lucas County Recorder’s Office was the final way the researcher dealt with the lack of official information. “In a capitalist economy, the property records aren’t destroyed. Neatly bound in volumes are the tracks of the misdeeds of the banking community — a trail of loans, mortgages, subdivisions. They couldn’t destroy these records or they would have destroyed their own property.”

Untold story continued from page 1

houses were burned,” Mann said. “Over 60 Iroquois cities were destroyed. To get a sense of this loss, I tell people to get a map of your state and cross out the capital city. Then cross out the next 59 largest cities. When you get done, there is not much left. This is what happened to the Iroquois.” This first round of attacks occurred before the winter of 1779 to 1780, one of the worst on record. “There were reports of three- to four-foot drifts of snow. New York Harbor waters froze such that people could walk from one side to the other,” Mann said of the brutal winter. “Many of the 10,000 native refugees were found frozen in the woods, along with the bodies of thousands of animals.”

Native Americans were drastically outnumbered in later battles. “On a good day in 1779, it was 800 natives versus 5,000 American soldiers,” Mann described. And these soldiers thought nothing of torturing their victims before death, skinning them alive and using the epidermis to make chaps, shoes and reins. In the chapter “Settler Assaults on Ohio, 1782,” Mann details the slaughter of non-combatant Lenapes and Mahicans at Gnadenhutten, Ohio. Men were separated from women and children, and members of the Pennsylvania Militia murdered all 96 villagers. One of two surviving eyewitnesses, a teenage boy named Thomas, woke up to find his skull fractured and his scalp gone. He feigned death for several hours, hiding behind a pile of bodies, until he could escape to Upper Sandusky to tell the league nations what had occurred.

Although the Native Americans eventually won the Revolutionary War in the West, the following years saw a steady encroachment on their lands by settlers. “With many of the Revolutionary War veterans inhabiting Ohio lands, Washington had a crop of soldiers to keep up the fight,” Mann said. “Ohio was won within 20 years.”

While Gnadenhutten and other bloody events bring up painful feelings on both sides of the conflict, Mann believes her book comes at a time when people can look at the past and say, “What were they thinking?” “I always tell people that you didn’t do this — all you can do is to look back and realize not to do this ever again,” she said. “It’s healthy to recognize what happened ... to have a reckoning not to cause guilt pangs, but to clear the record. You can’t have a good future unless you understand the past.”



Author to author: Dr. Abdul Alkalimat, director of UT’s Africana Studies Program, recently chatted with Dr. Melba Joyce Boyd, who was on campus to talk about her new book, *Wrestling With the Muse: Dudley Randall and the Broadside Press*. Boyd, professor of Africana studies at Wayne State University, worked with Randall, who started the Broadside Press in Detroit in 1965. His press played an integral role in the promotion of the Black Arts Movement of the 1960s and 1970s. Her talk was sponsored by the Ward M. Canaday Center for Special Collections and the English department.

Photo by Bill Hartough

'Fortinbras' continues at CPA



Photo by James Hill

Pete Cross plays Fortinbras and Nikki Soldner is Ophelia in UT's latest production celebrating Shakespeare this season.

By Deanna Lytle

The bodies of the king, queen, prince and adviser's son litter the floor as Fortinbras, prince of Norway, enters. Surveying the scene, he orders the prince to be carried away while the fallen royal's friend promises to tell the tale of woe.

This ending to William Shakespeare's "Hamlet" has caused many to speculate about what happened to the "rotten state" of Denmark after the curtain dropped. Lee Blessing took it upon himself to offer one interpretation with "Fortinbras," a comedy that continues this week in the Center for Performing Arts Center Theatre Thursday through Sunday, Feb. 24 to 27.

The play begins as young Fortinbras, the prince of Norway, finds Hamlet and other members of the royal family dead. He quickly has the bodies removed and begins devising a plan to legitimize his reign as king of Denmark. Hamlet's dying words were to make Fortinbras the king, but he wants to make sure he is accepted in the eyes of the people. As Horatio heads the public relations aspect of the campaign, Fortinbras is visited by the ghosts of Claudius, Gertrude, Ophelia, Polonius, Laertes and Hamlet.

Cornel Gabara, visiting assistant professor of theatre, directs the play. The cast includes UT students Pete Cross as Fortinbras, Nikki Soldner as Ophelia, Eric Jenne as Hamlet, Rob Ruck as Horatio, Bill Lancz as Claudius and Marty Coleman as Laertes. Local actor Peter Mackey plays Polonius and Kate Abu-Absi, a part-time faculty member in theatre, is featured as Gertrude.

Gabara is making his directing debut at UT with the performance. He began his performing career in 1988 at the National Theatre of Bucharest, performing in "Fragments of a Greek Trilogy" and "Hamletmachine." Gabara came to Canada several years later and sought a career in

higher education after graduating with a master's degree from Columbia University.

Curtain times for the performances are 7:30 p.m. Thursday through Saturday and 2 p.m. on Sunday. Tickets are \$12 for general admission; \$10 for seniors and UT faculty, staff and alumni; and \$8 for students. Group tickets are available for groups of 10 or more.

Tickets for all events are available at the box office in the Center for Performing Arts lobby. Box office hours are Monday through Friday from 9 a.m. to 5 p.m. and one hour prior to all events. Tickets also can be ordered by contacting the box office at Ext. 2375.

For more information on "Fortinbras," contact the department of theatre and film at Ext. 2202.



"Marketplace"

Bayo Iribhogbe

Colorful images take shape in 'Human Art'

By Megan Mangano

Give Bayo Iribhogbe some bright paint and a brush, put some of his favorite music on, and stand back.

"While contemplating my thought process with my native music in the background, I could start with any color hue and go from there," Iribhogbe said. "I paint about us, from our weaknesses to our fortitudes and vice versa."

"Human Art," a series of oil paintings by the Nigerian artist, are on display through Feb. 28 in the Multicultural Student Center, located in Student Union Room 2500. Gallery hours are Monday through Friday, 8:30 a.m. to 5 p.m.

Iribhogbe was born and educated in Edo State in the Federal Republic of Nigeria. "Edo, in western world, is known as Benin," he said. "The people are, for centuries, world famous for their cult art.

Benin bronze pieces have been museum and collector items for years. I grew up in that environment."

He describes his work as "paintings about people en masse and saturated with colors and emotions." Iribhogbe also says that he is a color-centric painter and responds to his mood naturally.

"The viewer is drawn into my work by the way I juxtapose colors and subconsciously create angles for various interpretations. That is made possible because what I am expressing is humanistic, personal and spontaneous," Iribhogbe said. "For now, I am sticking with the artist in me, and hopefully, the world will appreciate me for the difference."

For more information about the free, public exhibit, contact the Multicultural Student Center at Ext. 2261.

Austrian director, avant-garde films coming to UT campus

By Deanna Lytle

Peter Kubelka, avant-garde filmmaker, will present seven of his experimental films on Wednesday, March 2, and Friday, March 4, at 8 p.m. in the Student Union Auditorium and Ingman Room, respectively.

Kubelka's metric films "Adebar," "Schwechater," "Arnulf Rainer" and "Dichtung und Wahrheit (Poetry and Truth)" will be shown the first evening. The metaphoric films "Mosaik Im Vertrauen (Mosaic in Confidence)," "Unsere Afrikareise (Our Trip to Africa)" and "Pause!" will be shown on the second night.

The University of Toledo is one of six venues nationwide to host Kubelka and his films. The program is made possible through support of the Austrian Consulate General in Chicago.

Kubelka is an artist and theoretician who has worked in the areas of film,

cuisine, music, architecture, speaking and writing. Since the 1950s, his films have been screened throughout Europe as well as in the United States and Japan. In 1964, he co-founded the Austrian Film Museum and continues to serve as its curator.

He has taught at various universities in the United States and Europe. Kubelka has been the professor of film at the Art Academy in Frankfurt since 1978. His teaching position was expanded to include "film and cuisine as art" in 1980 after he developed theoretical work in the area of cuisine as an art form.

Kubelka's metric films were developed with the idea that every part of the film is precisely measured and set in relation to the film as a whole. The metric piece "Schwechater" is a commercial for an Austrian beer of the same name that Kubelka was commissioned to make in 1957. The final product of black-and-

white images discolored to almost abstraction may not have been what company officials were looking for, yet it is an example of Kubelka's unique touch. His newest film, "Dichtung und Wahrheit (Poetry and Truth)," is also part of this series and is a montage of footage from advertising reels.

The metaphoric films, on the other hand, juxtapose image and place in odd ways. "Pause!" documents artist Arnulf Rainer performing breathing exercises. "Unsere Afrikareise (Our Trip to Africa)" shows European hunters in Africa relating to the people and animals.

Admission to each night's screening is \$5 for general admission and \$3 for students.

For more information, contact the department of theatre and film at Ext. 2202 or visit www.theatrefilm.utoledo.edu.

History of disabilities quilt to be displayed at UT Feb. 28

Amy Selders and the quilt she created to chronicle the history of the disabilities rights movement



By Shannon Coon

“Revolutions are not made, they come. A revolution is as natural a growth as an oak. It comes out of the past. Its foundations are laid far back,” reads a cloth square with the image of an oak. To its creator, that tree represents the centuries of oppression before the disability rights movement came about.

The square is only one of the 27 squares in a quilt by Amy Selders that depicts events in the history of the disability rights movement. The quilt will be on display in the Student Union Ingman Room on Monday, Feb. 28, from 11 a.m. to 4 p.m. Selders will speak at 4 p.m. about the history of quilts and the roles they have played in American culture, how she began her quilting excursion, and the

stories behind the squares in her quilt. She also will preview new squares for her current quilt.

Selders sustained a head injury at age 5 that caused epileptic seizures. When she was a teenager, Selders’ years of prescribed anticonvulsants caused her to contract Lupus, an inflammatory immune system-related disease that can cause inflammation, pain and tissue injury, and Raynaud’s Phenomenon, a condition that turns the extremities blue when cold or emotionally upset due to poor circulation.

She has been a member of the disability rights movement since 1989 when she joined in advocating for the passage of the Americans With Disabilities Act of 1990. She worked for more than 10 years at independent living centers, including the Three Rivers Center for Independent Living in Pittsburgh and Access Living in Chicago. In Chicago, Selders also provided leadership training for youths with disabilities, and in Pennsylvania, she was a lobbyist for the Arc, a national organization for people with mental retardation and their families, and a manager for a project through the Pennsylvania Statewide Independent Living Council.

Since 1998, she has quilted over 50 images of disability history.

Prints of her quilt squares will be for sale at the talk. A portion of the profits from her company, Amy’s Threads, goes to disability rights groups.

For more information on the free, public event, contact Dr. Mark Sherry, UT endowed chair of disability studies, at Ext. 7245.

Local resident’s generosity recognizes UT faculty for outreach, engagement

By Cathy Zimmer

For many University of Toledo faculty, community engagement comes naturally. Professors often participate in outreach projects in addition to their regular course loads and academic responsibilities.

To recognize these educators for their service, lifetime Toledo resident Edith Rathbun has donated more than \$16,000 to establish the Edith Rathbun Outreach and Engagement Excellence Fund.

Rathbun’s gift will recognize faculty for going above and beyond, for working

to improve their community, and for excellence in engaged scholarship, whether in research, teaching or professional service.

She said it’s important to recognize those faculty members who excel in their outreach and engagement work and the positive impact their work can have on student learning, research and the community.

A 1934 Scott High School graduate, Rathbun worked for the Sun Oil Co. as a secretary for 35 years.

Disability rights activists to discuss book

By Shannon Coon

Authors Frieda Zames and Doris Zames Fleischer will speak about their disability rights experiences and their book on Thursday, Feb. 24, at noon in the Ward M. Canaday Center on the fifth floor of Carlson Library.

The Disability Rights Movement: From Charity to Confrontation (2001) is a written history of the disability rights movement from 1817, when the first school was founded for children with disabilities in the Western Hemisphere, to 2001. The book is based on the interviews of almost 100 activists.

The sisters are “prominent scholars in the field [of disability studies] because of the book, and they are active members of the Society for Disability Studies,” said Dr. Mark Sherry, UT endowed chair of disability studies.

The authors will address the rise of disability protests and the history of many disabilities organizations.

Frieda Zames contracted polio when she was 2 years old. She has been a member of such organizations as Disabled in Action of New York and a board member for the Joint Public Affairs Committee of Older Adults. During a sit-in that Zames participated in, police refused to arrest her due to her use of a motorized scooter.

Sherry said the visit by the authors will draw attention to the Northwest Ohio Disability History Archive, which is housed in the Canaday Center. “It is a very important component of the Disability Studies Program here. It is being incorporated into student learning so that students are getting to know more about local and national disability history,” Sherry said. “This presentation will be an important addition to the knowledge of our students.”

For more information on the free, public event, contact Sherry at Ext. 7245.

Professional development programs for academic administrators slated

The Office of the Provost is sponsoring four professional development programs for academic administrators this semester.

“It used to be assumed that chairs and other academic administrators simply learned on the job. Professors who took administrative positions either sank or swam,” said Dr. Carol Bresnahan, vice provost for academic programs and policies. “Now we realize that professional development programs can prepare and mentor administrators for the challenges they face, which may be very different from the ones they faced in their classrooms or labs.”

Bresnahan is a member of a committee of college and human resources representatives that put together professional development opportunities for academic administrators.

Programs scheduled are:

- “**Management Tool or Management Obstacle? Straight Talk on Budgets**” — Tuesday, March 1, 1-2:45 p.m. in Student Union Room 2579.
- “**Report From the Chair Development Conference: Managing Departmental Change**” — Friday,

April 1, 1-3 p.m. in Student Union Room 2591.

- “**From the Trenches: Conversations With the Provost on the University Prioritization Process**” — Thursday, April 14, 1-2:30 p.m. in University Hall Room 3300.

- “**American Council on Education Fellows’ Program Workshop**” — Friday, April 22, 11 a.m.-4 p.m. in Student Union Room 2582.

Dr. Alan Goodridge, provost and executive vice president for academic affairs and enrollment, said, “I believe that programs like those offered this semester by PDAA will forward the professional development of academic administrators. These programs offer training and information on topics ranging from UT’s budget to the problems facing American higher education. I hope that all academic administrators will participate in these events.”

Space is limited, especially for the April 14 program on prioritization.

Registrations are requested to Gail Anderson at ganders3@utnet.utoledo.edu.

Read it at www.utnews.utoledo.edu:

- **UT slates events for National Engineers Week, Feb. 20-26**

Calendar continued from page 8**French Conversation Group**

University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2031.

German Coffee Hour

"Kaffeestunde." Anyone interested in speaking German is welcome. Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Faculty Senate Meeting

Student Union Room 2582. 3 p.m. Info: 419.530.2112.

Physics and Astronomy Colloquium

"Star Formation in the Extended Solar Neighborhood: The View From the Spitzer Space Telescope." Speaker: Thomas Megeath, Harvard-Smithsonian Center for Astrophysics. McMaster Hall Room 1005. 4 p.m. Free, public. Info: 419.530.2241.

Sexual Abuse/Sexual Assault Survivors Group

University Counseling Center, Gillham Hall Room 1004J. 4-5 p.m. Free for UT students. Info: 419.530.2426.

James Madison Fellowship Deadline

Applications must be turned in by 5 p.m. to the Honors Program Office, Sullivan Hall Room 102. Info: 419.530.6030.

Academic Planner Event/Activity Date Deadline

Turn in dates for events and activities for the 2005-06 school year by 5 p.m. to Rocket Hall Room 1400. Info: 419.530.1267.

UT Symphony Orchestra Concert

Conducted by Rico McNeela, UT associate professor of music. Doermann Theater. 8 p.m. Free, public. Info: 419.530.2448.

Wednesday, March 2**Body Image Improvement Group**

University Counseling Center, Gillham Hall Room 1004J. 11 a.m.-noon. Info: 419.530.2426.

Women's and Gender Studies Brown-Bag Lecture

Speaker: Linda Furney, former Ohio senator from the 11th district. University Hall Room 4180. Noon-1:30 p.m. Free, public. Info: 419.530.2233.

Center for Teaching and Learning Luncheon Seminar

"Care and Feeding of the Faculty Voice." Speaker: Erik Johanson, UT associate professor of music. Student Union Room 2591. Noon-1:30 p.m. RSVP: 419.530.2075.

Humanities Lecture Roundtable Discussion

Discussion of "The Humanities and the Arts in the Metropolitan Research University" lecture led by UT President Dan Johnson and Toledo Mayor Jack Ford. Student Union Room 2592. 3 p.m. Free, public. Info: 419.530.2329.

Mathematics Lectures

"Mathematics Education." Speaker: Dr. Hyman Bass, professor of mathematics and education, University of Michigan. Student Union Auditorium. 4 p.m. Second talk on "Counting Prime Closed Paths in Graphs" at 7 p.m. in Student Union Room 3018. Sponsors: Delta X, Pi Mu Epsilon, UT Council of Teachers of Mathematics. Free, public. Info: 419.530.2232.

Faculty Brass Recital

Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Metric Film Screening

"Adebar," "Schwechater," "Arnulf Rainer" and "Dichtung und Wahrheit (Poetry and Truth)" films will be shown followed by a lecture by Austrian filmmaker Peter Kubelk. Student Union Auditorium. 8 p.m. \$5; \$3 for students. Info: 419.530.2452.

Thursday, March 3**Law Lecture**

David Friedman, general counsel of the American Civil Liberties Union of Kentucky, will talk about the Ten Commandments case, which he is slated to argue before the U.S. Supreme Court prior to coming to UT. Law Center Auditorium. Noon. Free, public. Info: 419.530.2628.

Women's Brown-Bag Lecture

"The History of Naughty Nannies: Negative Stereotypes of Children's Caregivers." Speaker: Dr. Nandini Bhattacharya, UT associate professor and chair of women's and gender studies. Center for Women, Tucker Hall Room 180. 12:30 p.m. Free, public. Info: 419.530.8570.

"Techno-Bits"

"Flashdrives: Bigger, Faster, Cheaper." Sponsor: Center for Teaching and Learning. Carlson Library Room 1005A. 3 p.m. Info: 419.530.2075.

Campus Town Hall Meeting

With President Dan Johnson and UT leaders. Student Union Room 2592. 3:30-5 p.m. Info: 419.530.2211.

Physics and Astronomy Colloquium

"The Origin of Brown Dwarfs." Speaker: Kevin Luhman, Smithsonian Astrophysical Observatory. McMaster Hall Room 1005. 4 p.m. Free, public. Info: 419.530.2241.

G/L/B/T/Q Support Group

University Counseling Center, Gillham Hall Room 1004J. 4-5 p.m. Info: 419.530.2426.

Juried Student Biennial Exhibition Awards

Featuring lecture by juror and local artist Sergio DeGuispi. Center for the Visual Arts Gallery. 6:30-9 p.m. Free, public. Info: 419.530.8300.

Friday, March 4**Last Day to Withdraw****"Focus on Your Future"**

An informational event for new and transfer students. Rocket Hall. 9 a.m.-noon. RSVP: 1.800.5TOLEDO.

"Techno-Bits"

"Flashdrives: Bigger, Faster, Cheaper." Sponsor: Center for Teaching and Learning. Carlson Library Room 1005A. 2 p.m. Info: 419.530.2075.

Latino Student Leader Nomination Deadline

Nominations available at www.latinos@utoledo.edu/events. Info: 419.530.2992.

Planetarium Program

"The Star Gazer." Program explores how imagination, curiosity and scientific thought have unlocked some of the mysteries of the universe. Ritter Planetarium. 7:30 p.m. Observing with Ritter 1-meter telescope follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Metaphoric Film Screening

"Mosaik Im Vertrauen (Mosaic in Confidence)," "Unsere Afrikareise (Our Trip to Africa)" and "Pause!" films will be shown followed by a lecture by Austrian filmmaker Peter Kubelk. Student Union Ingman Room. 8 p.m. \$5; \$3 for students. Info: 419.530.2452.

Saturday, March 5**Planetarium Program**

"Don't Duck, Look Up!" Program follows Dudley the duck and his barnyard friends as they learn about the sky. Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Men's Basketball

UT vs. Eastern Michigan. Savage Hall. 2 p.m. \$10 and \$7 for reserved seating; \$6 for general admission; half off for children 12 and younger; free for UT students with valid I.D. Info: 419.530.4653.

Sunday, March 6**Catholic Mass**

Corpus Christi University Parish. 11 a.m. Info: 419.530.1330.

Monday, March 7**Spring Break Begins — No Classes Through March 11****Project Succeed Orientation**

Program for women in transition following a change in marital status. Center for Women, Tucker Hall Room 168. Noon. Free, public. Info: 419.530.8570.

HIV Testing

Free and anonymous testing. Student Medical Center. 1-3:30 p.m. Info: 419.530.3464.

Friday, March 11**Outstanding Research Award Nomination Deadline**

Application available at www.research.utoledo.edu/ofra.htm. Due by 5 p.m. Info: 419.530.6193.

Planetarium Program

"The Star Gazer." Ritter Planetarium. 7:30 p.m. Observing at Brooks Observatory follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Saturday, March 12**Planetarium Program**

"Don't Duck, Look Up!" Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Sunday, March 13**Catholic Mass**

Corpus Christi University Parish. 11 a.m. and 6 p.m. Info: 419.530.1330.

Ecumenical Protestant Worship Service

Sponsor: Toledo Campus Ministry Fellowship. Student Union Room 2582. 6 p.m. Info: 419.536.4865.

Monday, March 14**Alcoholics Anonymous Group**

University Counseling Center, Gillham Hall Room 1004J. Noon-1 p.m. Info: 419.290.8962.

HIV Testing

Free and anonymous testing. Student Medical Center. 1-3:30 p.m. Info: 419.530.3464.

Tuesday, March 15**Spanish Conversation Table**

"La Tertulia." Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2190.

French Conversation Group

University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2031.

German Coffee Hour

"Kaffeestunde." Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Faculty Senate Meeting

Student Union Room 2582. 3 p.m. Info: 419.530.2112.

Sexual Abuse/Sexual Assault Survivors Group

University Counseling Center, Gillham Hall Room 1004J. 4-5 p.m. Free for UT students. Info: 419.530.2426.

Student Alumni Association Meeting

Student Union Room 2582. 7 p.m. Students interested in signing up are welcome — 12-month membership is \$10. Info: 419.530.2586.

Women's and Gender Studies Film Screening

"Osama." University Hall Room 4180. 7:30 p.m. Free, public. Info: 419.530.2233.

□

Art**"Michaela: A Child of Vulnerability"**

Photographer Melissa Harding documents the life of a child with disabilities. Catharine S. Eberly Center for Women, Tucker Hall Room 168. Monday-Friday, 8:30 a.m.-5 p.m. Through Feb. 25. Free, public. Info: 419.530.8570.

"Human Art"

Black History Month exhibit featuring oil paintings by Bayo Iribhogbe. Multicultural Student Center, Student Union Room 2500. Monday-Friday, 8:30 a.m.-5:30 p.m. Through Feb. 28. Free, public. Info: 419.530.2261.

Juried Student Biennial Exhibition

Featuring works by UT students. Center for the Visual Arts Gallery. Monday-Saturday, 9 a.m.-10 p.m.; Sunday, 10 a.m.-10 p.m. Through March 18. Awards ceremony and reception Thursday, March 3, 6:30-9 p.m. Free, public. Info: 419.530.8300.

UT News is published for faculty and staff by the Marketing and Communications Office biweekly during the academic year and periodically during the summer. Copies are mailed to employees and placed in newsstands on the Bancroft, Scott Park and Toledo Museum of Art campuses. UT News strives to present accurate, fair and timely communication of interest to employees. Story ideas and comments from the UT community are welcome. Send information by campus mail to #949, Marketing and Communications, Vicki Kroll. E-mail: vicki.kroll@utoledo.edu. Fax: 419.530.4618. Phone: 419.530.2248. Mailing address: Marketing and Communications, The University of Toledo, Toledo, OH 43606-3390.

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On the court



Photo by Terry Fell

On the move: Junior guard Crystal Young drives past a defender. The UT women's basketball team will take on Eastern Michigan Tuesday, March 1, at 8 p.m. in Savage Hall. Tickets are \$9 for general admission; \$4.50 for children 12 and younger; free for UT students with valid I.D. Info: 419.530.4653.

UT Calendar — Feb. 23-March 15

Wednesday, Feb. 23

Board of Trustees Meeting
Student Union Room 2592. 8:15 a.m. Info: 419.530.2814.

Organization and Leadership Development Technical Training Course
"Microsoft PowerPoint III — Advanced Level." Transportation Center Room 1600. 9 a.m.-noon. For UT employees. Free. Register: 419.530.1460.

Body Image Improvement Group
University Counseling Center, Gillham Hall Room 1004J. 11 a.m.-noon. Info: 419.530.2426.

Law Lecture
Speaker: Marina Angel, professor of law at Temple University, will discuss "A Jury of Her Peers" and "Trifles." Law Center Auditorium. Noon. Free, public. Info: 419.530.2628.

Master of Business Administration Open House
Stranahan Hall Room 2032. Noon-1:30 p.m. Info: 419.530.2775.

Choosing a Major/Career Workshop
Sponsor: Career Services. Student Union Room 1532. 4-5 p.m. Register: 419.530.4341.

Outstanding Adviser Award Nomination Deadline
Forms available online at www.utoledo.edu/~advisor. Due by 5 p.m. Info: 419.530.4316.

Deadline to Register for Bowling Tournament
College of Business vs. College of Engineering. Register for tournament that will take place Feb. 25 at 6:30 p.m. at Westland Lanes, 4398 Monroe St. Sponsor: UT Office of Alumni Relations. Open to students, faculty and staff. Free. RSVP: 419.530.2586.

Party Smart Panel Discussion
Panel discussion will give guidelines for how to have a safe, legal party off campus. Student Union Auditorium. 7 p.m. Free, public. Info: 419.530.4036.

Theatre Performance
"Fortinbras." Comedy written by Lee Blessing picks up where Shakespeare's "Hamlet" left off. Directed by Cornel Gabara, UT visiting assistant professor

of theatre. Center for Performing Arts Center Theatre. 7:30 p.m. \$12 for general admission; \$10 for seniors and UT faculty, staff and alumni; \$8 for students. Info: 419.530.2375.

Thursday, Feb. 24

College of Engineering Career Fair
Look for full-time and co-op positions. Dress clothes required. Nitschke Hall First Floor. 10 a.m.-3 p.m. Info: 419.530.8014.

Disabilities Rights Activists Lecture
Speakers: Frieda Zames and Doris Zames Fleischer will talk about their book, *The Disability Rights Movement: From Charity to Confrontation* (2001). Canaday Center of Carlson Library. Noon. Free, public. Info: 419.530.7245.

Women's Brown-Bag Lecture
"More UT Women's Poetry." Speaker: Dr. Sharon Barnes, UT assistant professor of interdisciplinary studies. Center for Women, Tucker Hall Room 180. 12:30 p.m. Free, public. Info: 419.530.8570.

Humanities Lecture
"The Humanities and the Arts in the Metropolitan Research University." Speaker: Dr. Sylvia Manning, chancellor of the University of Illinois at Chicago. Doermann Theater. 3:30 p.m. Free, public. Info: 419.530.2329.

G/L/B/T/Q Support Group
University Counseling Center, Gillham Hall Room 1004J. 4-5 p.m. Info: 419.530.2426.

Theatre Performance
"Fortinbras." Center for Performing Arts Center Theatre. 7:30 p.m. \$12 for general admission; \$10 for seniors and UT faculty, staff and alumni; \$8 for students. Info: 419.530.2375.

Michigan Chamber Bass Concert
Doermann Theater. 8 p.m. Free, public. Info: 419.530.2448.

Friday, Feb. 25
JETS Competition
High school students will participate in math competitions. Nitschke Hall First Floor. 9 a.m.-2:30 p.m. Free, public. Info: 419.530.8212.

Law Lecture
"Under Color of Law." Speaker: Julian Bond, civil rights activist and executive chair of the NAACP. Law Center Auditorium. Noon. Free, public. Luncheon to follow talk, \$25 or table of eight for \$200. Proceeds to benefit Torrence R. Green Scholarship Fund. Info: 419.530.2628.

Senior Citizen Planetarium Program
"The Skywatchers of Africa." Ritter Planetarium-Brooks Observatory. 3 p.m. \$3. RSVP: 419.530.2650.

Biological Sciences Seminar
"Interplay Between Neutrophils and Skeletal Muscle: What's Going On?" Speaker: Dr. Frank Pizza, UT

professor of kinesiology. Wolfe Hall Room 3246. 3:30 p.m. Free, public. Info: 419.530.2065.

Blue Key Application Deadline
Forms due by 5 p.m. to Student Judicial Affairs Office, Student Union Room 2514. Info: 419.578.4310.

Outstanding Teacher Award Nomination Deadline
Forms available online at www.outstandingteacher.utoledo.edu/award.asp. Due by 4 p.m. Info: 419.530.4316.

Engineering Movie Madness
"Shrek 2." Nitschke Hall Room 1027. 7 p.m. Free, public. Info: 419.530.8212.

Theatre Performance
"Fortinbras." Center for Performing Arts Center Theatre. 7:30 p.m. \$12 for general admission; \$10 for seniors and UT faculty, staff and alumni; \$8 for students. Info: 419.530.2375.

Planetarium Program
"Skywatchers of Africa." Ritter Planetarium. 7:30 p.m. Observing at Brooks Observatory follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Saturday, Feb. 26
Planetarium Program
"Follow the Drinking Gourd." Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

"Rocket2Rocket"
Network with UT alumni professionals. Sponsor: UT Student Alumni Association. Savage Hall Corporate Court. 4:30-6:30 p.m. Info: 419.530.2586.

Upward Bound's Student Leadership Conference Dinner
Speaker: Judge Glenda Hatchett of the TV show "Judge Hatchett." Hilton Toledo Hotel, 3100 Glendale Ave. 6 p.m. \$45; \$400 for table of 10. RSVP: 419.530.3811.

Men's Basketball
UT vs. Central Michigan. Savage Hall. 7 p.m. \$10 and \$7 for reserved seating; \$6 for general admission; half off for children 12 and younger; free for UT students with valid I.D. Info: 419.530.4653.

"The Vagina Monologues"
Proceeds from the production benefit the UT Sexual Assault Education and Prevention Program. Scott Park Auditorium. 7:30 p.m.; doors open at 7 p.m. \$10 for general admission, \$5 for students. Info: 419.530.3495.

Theatre Performance
"Fortinbras." Center for Performing Arts Center Theatre. 7:30 p.m. \$12 for general admission; \$10 for seniors and UT faculty, staff and alumni; \$8 for students. Info: 419.530.2375.

Sunday, Feb. 27
Theatre Performance
"Fortinbras." Center for Performing Arts Center Theatre. 2 p.m. \$12 for

general admission; \$10 for seniors and UT faculty, staff and alumni; \$8 for students. Info: 419.530.2375.

Winter Choral Concert
Conducted by Dr. Stephen Hodge, UT professor of music, with assistant conductor William Schwepe, UT visiting assistant professor of music. Doermann Theater. 3 p.m. \$5 for general admission; \$3 for students and seniors. Info: 419.530.2448.

Faculty and Guest Artist Recital
Featuring Michael Waldrop, UT assistant professor of music, percussion, and Ivana Cojbasic, piano. Toledo Museum of Art Great Gallery. 3 p.m. Free, public. Info: 419.530.2448.

Dancing Lessons
Sponsor: UT Ballroom Dance Society. Student Union Ingman Room. 4 p.m. \$3; \$1 for students; first lesson free. Info: utbds@hotmail.com.

"The Vagina Monologues"
Proceeds from the production benefit the UT Sexual Assault Education and Prevention Program. Scott Park Auditorium. 7:30 p.m.; doors open at 7 p.m. \$10 for general admission, \$5 for students. Info: 419.530.3495.

Monday, Feb. 28
History of Disabilities Quilt Display/Lecture
See the history of the disability rights movement in a quilt created by Amy Selders. Student Union Ingman Room. The quilt will be on display 11 a.m.-4 p.m. Selders will speak at 4 p.m. Free, public. Info: 419.530.7245.

Alcoholics Anonymous Group
University Counseling Center, Gillham Hall Room 1004J. Noon-1 p.m. Info: 419.290.8962.

Project Succeed Orientation
Program for women in transition following a change in marital status. Center for Women, Tucker Hall Room 168. Noon. Free, public. Info: 419.530.8570.

HIV Testing
Free and anonymous testing. Walk-ins welcome. Student Medical Center. 1-3:30 p.m. Info: 419.530.3464.

Tuesday, March 1
Honors Brown-Bag Presentation
"Interferon-Induced MGBP-2 Increases GSTPI Enzyme Activity." Speaker: Rachael Mintz, UT senior, College of Arts and Sciences. Faculty mentor: Dr. Deborah Vestal, UT associate professor of biological sciences. Sullivan Hall Room 103. 11:30 a.m. Free, public. Info: 419.530.6030.

Spanish Conversation Table
"La Tertulia." Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2190.

Academic Administrators Professional Development Series
"Management Tool or Management Obstacle? Straight Talk on Budgets." Student Union Room 2579. 1-2:45 p.m. Free for UT academic administrators. Register: ganders3@utnet.utoledo.edu. continued on page 7

UT News publishes listings for events taking place at the University and for off-campus events that are sponsored by UT groups. Information is due by noon on Wednesday for the next issue; the deadline is March 9 for the March 14 issue. Send information by e-mail to utmarcom@utnet.utoledo.edu, fax it to Ext. 4618, or drop it in campus mail to #949, UT News, Marketing and Communications, University Hall Room 2110. Due to space limitations, some events may be omitted from UT News; the complete calendar can be found online at www.utoledo.edu.