



Photo by Daniel Miller

**TOSS UP:** Student Dan Wurzinger played corn hole last week at Carnival Day, which was part of UT's Homecoming week activities. See more Homecoming photos on UT's Facebook page.

## Business professor named Fulbright Scholar, will conduct research in Ukraine

By Bob Mackowiak

Dr. Iryna Pentina, assistant professor of marketing in the College of Business and Innovation, has been awarded a Fulbright Scholar grant to lecture and conduct research at the International Solomon



Pentina

University's Eastern Ukrainian Branch.

This serial grant will allow Pentina to travel to Ukraine in May and June 2013 for the first,

qualitative stage of her research project, and then in May and June 2014 for its final, experimental stage.

"I am very excited and honored to receive this distinguished scholarship," Pentina said. "In our 'borderless' economic environment, the discipline of marketing has increasingly focused on developing the body of knowledge based on international empirical findings. I anticipate that my work in the Ukraine will contribute to a better understanding of the institutional and cultural contexts for consumer decision-making in emerging economies."

She will collaborate with Dr. Uliya Ukis, president of the International Solomon University and an economics professor.

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## OPERS, STRS changes to be outlined Oct. 9 and 10

**R**epresentatives from the Ohio Public Employees Retirement System will discuss "OPERS Approved Legislative and Health-Care Changes" Tuesday, Oct. 9.

And Michele Hilleary from the State Teachers Retirement System will talk about "STRS Approved Legislative and Health-Care Changes" Wednesday, Oct. 10.

Both forums will be held in the Scott Park Auditorium from noon to 1 p.m.

The Ohio House and Ohio Senate approved pension legislation last month, and the bills will go into effect Jan. 7. OPERS pension changes are effective immediately, and health-care modifications will begin Jan. 1, 2014, according to the group's website, [opers.org](http://opers.org). STRS changes will take effect July 1 or later next year, according to [strsoh.org](http://strsoh.org).

Major OPERS changes include raising age and service limits for retirement eligibility, tying the cost of living adjustment to the Consumer Price Index, modifying the final average salary

calculation, and extending the time it takes for the benefit multiplier to increase. The pension board also will have more power to make slight adjustments without legislative approval.

Contributions will not increase for OPERS members.

Changes were needed for the financial health of the system's retirement fund for several reasons, including increases in life expectancy and number of retirees, according to [opers.org](http://opers.org).

With assets of \$74.1 billion as of Dec. 31, 2011, OPERS is the largest state pension fund in Ohio. The system serves more than 986,000 members.

Major STRS changes include cost of living adjustments, modifications to the final average salary calculation and benefit formula beginning in 2015, and increases in age and service requirements to retire. The pension board also will have more power to make slight adjustments without legislative approval.

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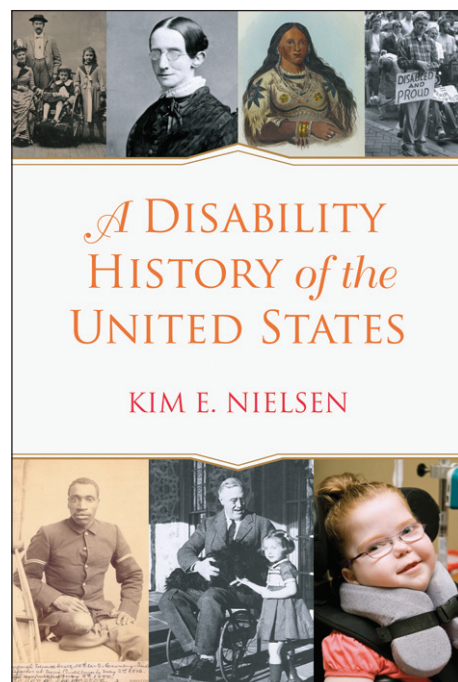
## Professor chronicles history of people with disabilities in new book

By Meghan Cunningham

**T**he history of people with disabilities in the United States is chronicled in a new book by Dr. Kim Nielsen, who recently joined The University of Toledo as a professor of disability studies.

*A Disability History of the United States*, published by Beacon Press, was released last week and already is getting attention with a review from Inside Higher Ed and an interview with The Takeaway public radio program.

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## UT Police patrolling in two new vehicles

By Casey Cheap

The University of Toledo Police Department is sporting two new vehicles this school year, shifting gears from Chrysler products to Ford.

The department decided to purchase two Ford Police Interceptors — one Taurus-based and one Explorer-based — for the UT Police fleet.

According to Rodney Theis, deputy chief for UT Police, the department decided to purchase the Ford vehicles based on reviews from campus police officers and other units.

“We chose to go with the Ford Interceptor based off of some other police departments’ feedback, vendor feedback, and track performance tests conducted by the Michigan State Police,” Theis said.

The Michigan State Police conducts a rigorous performance test of police vehicles in conjunction with the National Law

Enforcement and Corrections Technology Center every year. Police departments all over the country look to this particular test session when choosing the right types of police vehicles for their areas.

Theis said that the UT Police Department also is mindful of not just performance but maintenance costs when it comes to purchasing vehicles for campus.

The new vehicles join a UT Police fleet that includes Dodge Chargers and the Ford Crown Victoria models, which have been discontinued.

“We chose the Fords this time, but as data and additional information presents itself, we are always open-minded in the decisions we make,” Theis said. “If the Fords prove reliable, we will stick with them; if not, we may choose to go a different route next time.”

## Additional leadership, organization changes announced by provost

By Jon Strunk

Last week, Dr. Scott Scarborough, provost and executive vice president for academic affairs, announced additional changes to the division’s organizational structure.

Vice Provost Marcia King Blandford, who has a master’s degree in library science from the University of Michigan, will become the new interim director of University Libraries. Terry Romer, formerly in Institutional Research, will serve as the University’s new interim registrar.

“The most important aspects of this reorganization are to maximize the individual strengths of people in Academic Affairs and to reduce the number of people reporting directly to the provost so the relationships are healthy and supportive,” Scarborough said.

The reorganization reduces the number of direct reports to the provost from 27 to

19, and it positions Margaret Traband, vice provost for academic policy and faculty affairs, to assume a managerial role in the Office of the Provost. Furthermore, it positions Dr. Tom Gutteridge to function as a liaison to the deans of the 10 colleges that report to the provost, Scarborough said.

The first round of changes, announced last week, included the addition of Gutteridge, former dean of the College of Business and Innovation, to the Office of the Provost and a change in reporting line of Dr. Kaye Patten Wallace and Student Affairs from the president to the provost.

“It is to everyone’s benefit that the Office of the Provost functions in an effective manner,” Scarborough said. “I am excited about these changes. I believe they enable Academic Affairs to function more efficiently than it has in the past.”

## Fulbright Scholar

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“Our research will test existing theories of individual and group decision-making in the culture transitioning from interdependent to individualistic personal identities and evaluate potential moderating roles of institutions and culture on consumer behavior. We will also study the specifics of emerging online marketing communications tools — for example, social media and electronic word of mouth — in affecting online consumer behavior in the Ukraine.

“The specific qualifiers of Ukraine consumers, as well as their consumption practices, deserve very close investigation as the Ukraine is gradually entering the global marketplace,” Pentina explained. “Boasting a high level of education and literacy with great interest and involvement of the population in the Internet communities, the Ukraine represents an ideal context to study.”

The principal purpose of the Fulbright Program is to increase mutual understanding between the people of the United States and the people of more than 150 participating countries.

Pentina is one of approximately 1,100 U.S. faculty and professionals who will

travel abroad through the Fulbright U.S. Scholar Program in 2012-13.

The Fulbright Program is a premier international educational exchange sponsored by the United States government. The primary source of funding for the Fulbright Program is an annual appropriation made by the U.S. Congress to the U.S. Department of State, Bureau of Educational and Cultural Affairs.

Recipients of Fulbright grants are selected on the basis of academic or professional achievement as well as demonstrated leadership potential in their fields.

“We congratulate Dr. Pentina on her outstanding personal and professional achievement of being selected a Fulbright Scholar,” said Dr. Tom Sharkey, interim dean of the College of Business and Innovation. “It is a testimony to her commitment to the teaching and research profession and her dedication to personal lifelong learning that benefits both her students and her academic colleagues.”



HOT WHEELS: UT has a new Ford Police Interceptor.

## OPERS, STRS

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STRS members’ contributions will increase 4 percent, phased in 1 percent per year from July 1, 2013, through July 1, 2016. This means members will contribute 14 percent of their salaries in 2016; right now, they contribute 10 percent.

Economic and demographic issues factored into the adjustments needed for STRS: Members are living longer, and the decline in the global investment markets

and accompanying recession also were considered, according to strsoh.org.

With assets of \$66.8 billion as of June 30, 2011, STRS serves more than 475,000 Ohio public educators.

All UT employees are encouraged to attend the events, which are presented by Human Resources and Talent Development.

RSVPs are requested to Marcie Ferguson at [marcie.ferguson@utoledo.edu](mailto:marcie.ferguson@utoledo.edu).



## Error spurs innovation: Enhancing renal transplantation safety

By Jon Strunk

In the wake of a human error that resulted in the accidental discarding of a to-be-transplanted kidney from a living donor, The University of Toledo Medical Center has created an array of new tools to increase patient safety. These innovations include a new prototype designed in the last few weeks to ensure the safety of any organ or piece of tissue.

After removal from the donor, a kidney is enclosed in a container and set in a slush machine filled with a freezing slurry in order to keep the organ cold and increase the length of its viability outside the body. Bioengineers at UTMC have created a cover to sit atop this machine that connects electromagnetically to the slush machine.

"The kidney can only be accessed by removing this cover and when that is done, an alarm sounds, alerting the entire operating room staff that someone is accessing the kidney," said Dr. Jeffrey P. Gold, chancellor and executive vice president for biosciences and health affairs.

"This device is vented to prevent the buildup of humidity, it can be easily sterilized, and in addition, because of the design, if the slush machine were to be unplugged to be moved, the alarm would sound as well," said Gold, who also serves as dean of the College of Medicine and Life Sciences.

UTMC clinicians also are utilizing existing technology in a new way by experimenting with placing an infrared sensor next to the slush machine so that an alert sounds if anyone enters a predetermined radius. A brightly colored panel now will cover any tissue being stored in the slush machine to prevent confusion

regarding whether an organ or tissue is present.

Gold said the University has been in contact with the maker of the slush machines to see about integrating the changes made by UTMC bioengineers into the unit's design for hospitals across the nation.

"I would emphasize that we are in the beginning stages of evaluating how these devices would be used in an operating room setting," Gold said. "But given what we've seen so far, we're very encouraged that these steps could increase patient safety."

In addition to innovations in the OR, UTMC is using technology to enhance training for all operating room staff — particularly in the area of handoffs between health-care providers.

Using the institution's Immersive Interprofessional Simulation Center, UTMC has created a video highlighting the correct way for clinicians to relieve one another for breaks or between shifts. Additionally, all staff members have been through handoff training, which now includes written checklists and mandatory signatures.

"We're also using innovative technology to create 3-D spaces that simulate with a computer program actual UT operating rooms, complete with interactive avatars to help provide realistic training experiences," Gold said.

"If there can be any silver lining that comes from the regrettable human error we experienced last August, it is the fact that we are learning from our mistakes and sharing that knowledge in such a way that patients and hospitals across the nation and around the world will benefit."

## Open enrollment for 2013 benefits continues through Oct. 31.

Take advantage of the online enrollment process!

Email [benefits@utoledo.edu](mailto:benefits@utoledo.edu) for assistance.



## Disabilities book

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"I have spent more than five years chronicling this history that spans 800 years.



Nielsen

It begins prior to the European arrival and follows how history has changed over time," Nielsen said. "It's marvelous to see this work published and to receive early attention for this examination of the shared American story."

In her book, Nielsen illustrates how concepts of disability have shaped the American experience in relation to

immigration, establishing labor laws, and justifying slavery and gender discrimination. Her work includes powerful stories spanning narratives of women being involuntarily sterilized to accounts of returning veterans with disabilities securing civil rights.

It is the first book to cover the entirety of American disability history, from pre-1492 to the present.

Nielsen joined UT in August from the University of Wisconsin-Green Bay.

She also is the author of *Beyond the Miracle Worker: The Remarkable Life of Anne Sullivan Macy and Her Extraordinary Friendship with Helen Keller*; *Helen Keller: Selected Writings*; *The Radical Lives of Helen Keller*, and *Un-American Womanhood: Anti-Radicalism, Anti-Feminism and the First Red Scare*.

For more information on the book, visit <http://utole.do/23>.

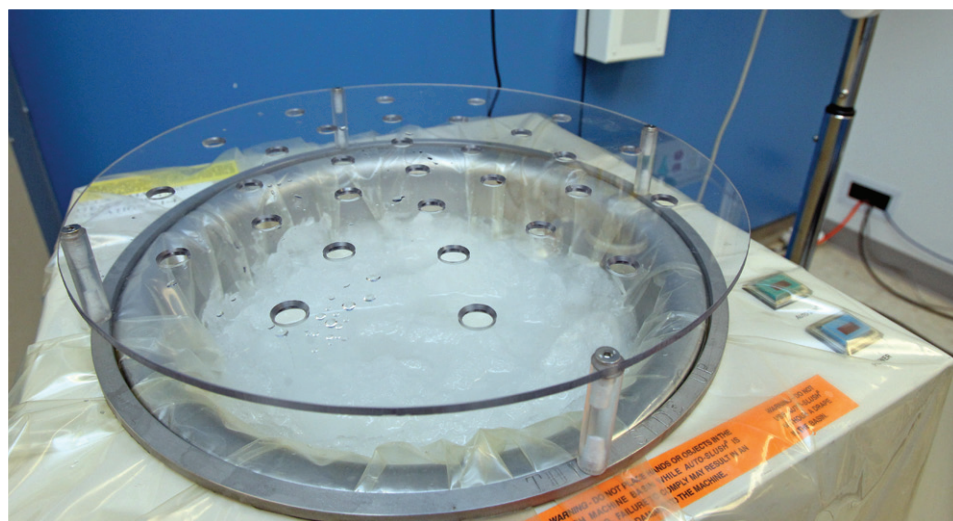


Photo by Daniel Miller

A new prototype device created by biomedical engineers at UT Medical Center covers the slush machine that holds a to-be-transplanted kidney once removed from a donor and sounds an alert when lifted. The alert also sounds if the machine is unplugged. UTMC is experimenting with this prototype as well as infrared motion sensor technology in an effort to create a safer operating room.

## In memoriam

**Warren E. Buckey**, Naples, Fla., and Ludington, Mich., died Oct. 2 at age 86. In 1980, Ohio Gov. James Rhodes appointed Buckey to a nine-year term on the UT Board of Trustees. The Toledo lawyer and certified public accountant served as chairman of the board for six consecutive years. He also was chairman of two presidential search committees that selected Dr. James McComas and Dr. Frank Horton as the 12th and 13th presidents of the University, respectively. From 1990 to 1996, Buckey was a member of the UT Foundation Board of Trustees. The Barberton, Ohio, native was a member of the Presidents Club. Tributes may be made to the Warren and Jan Buckey Graduate School Scholarship Fund through the UT Foundation.



## Bodies and minds stretch in class that warms up to poetry

By Cynthia Nowak

Dr. Melissa Gregory wants students to get into a sweat over poetry — literally.

The associate professor of English will use the aerobics room of the Main Campus Student Recreation Center to teach Poetry of the Body, a special section of English 2730: Reading Poetry, for spring 2013.

A certified instructor of PiYo — a fusion of yoga and Pilates — Gregory will create a unique class that blends physical fitness and the study of literature. Each session will begin with a 45-minute PiYo Strength™ workout that will transition into the study of poetry.

For Gregory, it's a natural pairing.

"To my mind, poetry is already physical," she said. "The earliest poems were oral, meant to be chanted or sung. Poems contain sounds meant to be voiced aloud, organized around rhythm and meter to which your body responds — your heartbeat, for instance, can react to the heartbeat of a poem."

The three-credit-hour course fulfills the Humanities Core requirement and is scheduled for Fridays from 9 to 11:30 a.m.

Accessibility and inclusiveness are the aspects Gregory emphasized as she worked to set the finishing touches on the course.

It isn't necessary to be someone who works out regularly, she noted, nor do you have to be an English major to enjoy the course.

"When I work out, it clears my mind and settles me down, allows me to focus better," she said. "This course should provide an attractive change for students who are running around all day from course to course, or from course to job to course. When we focus on the poetry right after the workout, I'm betting it will come more easily for everyone."

Her hope is that students will see poetry in a new way, learning to think about things — even beyond exercise and poetry — in a more integrated way.

"It's healthy to be conscious of ways you can bring areas of your life together," she said.

For more details on the class, visit Gregory's website at <http://utole.do/gregory>.

Spring registration info is at [utoledo.edu/offices/registrar/registration\\_dates\\_spring.html](http://utoledo.edu/offices/registrar/registration_dates_spring.html).



Photo by Sam Nelson

**STRENGTHENING MIND, BODY:** Dr. Melissa Gregory demonstrates a side angle. She will teach Poetry of the Body, a special section of English 2730: Reading Poetry, next spring.

## UT to present lecture on East Asian thought Oct. 15

By Samantha Watson

On Monday, Oct. 15, The University of Toledo community is invited to learn about and discuss the Sikh religion — one of the largest religions in the world — to kick off the UT Center for Religious Understanding's lecture series.

This free, public event will begin at 7 p.m. in Student Union Room 3018 and will teach audience members about the Sikh religion, which is followed by more than 27 million people. The lecture will be followed by a meet-and-greet with members of the Sikh community.

"I believe that the Sikhs face discrimination mostly because of people's ignorance about their faith and unique appearance," said Kuldeep Singh, an expert who will lead the lecture. "They feel discriminated at the airports even though the U.S. Department of Justice has sent a directive about the common Sikh American head coverings to the law enforcement authorities. Their bags are routinely

searched, and they are singled out for additional screening."

Singh is chair of the organizing committee for the 2012 National Sikh Convention. He is also the founding chair of the World Sikh Council, America Region, and trustee of the Council for a Parliament of the World's Religions.

"It is essential to educate the masses about the tenets, value system and way of life of these peace-loving, compassionate people of the world," Singh said.

This is the first of a variety of religious lectures, with discussions on Biblical satire, Native-American spirituality, and a comparison of Western and Eastern religions. These lectures will take place throughout the rest of fall semester.

### THE ANNUAL LECTURE ON EAST ASIAN THOUGHT

Monday, Oct. 15  
7 – 8:30 p.m.

Student Union Room 3018  
The University of Toledo Main Campus

"What you Need to Know about  
the Sikh Religion"

Patrons can park in lot 13 by the West Parking Ramp during the event.

For more information on upcoming lectures and the Center for Religious

Understanding, visit [utoledo.edu/llss/philosophy/cfru](http://utoledo.edu/llss/philosophy/cfru).



# Day of Dead theme lends color to darkly comic 'Orpheus'

By Angela Riddel

When The University of Toledo Department of Theatre and Film presents the opening night of Jean Cocteau's darkly comic play "Orpheus" Friday, Oct. 12, it will do so in surprisingly brilliant color.

Director Jessica Bonenfant and costume designer Erica Frank have chosen to use a Dia de los Muertos (Day of the Dead) aesthetic to represent the incursion of the dead into the world of the living.

"Orpheus" is Cocteau's surrealist reworking of the classical myth. Orpheus, a poet, makes an impossible deal with Death to rescue his love, Eurydice, from the underworld: He promises never to look upon her again. A mirror serves as a portal between life and death, and movement between the realms is represented by shifts in color, costume and atmosphere. Cocteau also explores contact with the spirit world by adding a table-rapping horse to the mix.

"The play takes place in the liminal space between magic and reality, where anything can happen," said Bonenfant, creative director of Lola Lola Dance Theatre in New York, who is the guest director for the UT production of "Orpheus."

Both Bonenfant and Frank were intrigued by Mexican painter Frida Kahlo de Rivera, known for her self-portraits and her colorful clothing. Her style as well as traditional Day-of-the-Dead celebrations have served as a kind of muse for the costume design. Flowers, elaborate grave decorations, lavish costumes, food and festivities traditionally mark the Mexican Day of the Dead, similar to All Souls Day, meant to honor loved ones who died during the year.

In the play, Death — a young woman adorned with pink flowers, ribbons and paint — visits the living world.

"The costuming, skeletons and funeral flowers associated with Day of the Dead are the perfect way for her to fit into and hide out in our world while also being very ethereal," said Frank, a costume designer of theater, film, TV and videos.

Bonenfant added that Frank's design reflects the fact that "Cocteau's work uses surrealism to alter the audience's perceptions of time and reality, yet maintains a narrative that is easy to follow."

Bonenfant has been the creative director of the Lola Lola Dance Theatre since 2003. Her work, a blend of movement, text and striking imagery, has been seen across the country in a variety of traditional and site-specific spaces, as well as on film.

She has created five evening-length works for her company, and is developing the sixth, a performance-as-research project presented in installments at Brooklyn's Micro Museum ShapeShifter Lab and the Itinerant Performance Art Festival at Grace Exhibition Space. Last spring, the project received a stipend and space grant from the National Endowment for the Arts via

Tickets are \$12 for general admission; \$10 for faculty, staff, alumni and seniors; and \$7 for students. They can be purchased online at [utoledo.edu/boxoffice](http://utoledo.edu/boxoffice), by calling 419.530.2375, or by visiting the Center for Performing Arts Box Office.

Student members of fraternities or sororities who wear their letters or show their membership card at the box office can

get a "Go Greek" discount of \$2 off their ticket.

A season ticket or a season flex pass is 15 percent off the price of four individual tickets purchased separately. A season ticket provides one seat to the opening night performance of each of the four plays. The opening night seat can be exchanged for another performance of the play if the box office is notified in advance.

A season flex pass provides four tickets that can be used in any combination throughout the season.

The season tickets are available through Friday, Oct. 12, and flex passes are available all season.



Photo by Angela Riddel

**SHOP TALK:** Costume designer Erica Frank, left, and guest director Jessica Bonenfant discussed materials and costume designs in the Costume Shop in the Center for Performing Arts.

Chashama's Windows Program, which supported a five-day storefront performance installation in New York City's Garment District.

This year, Bonenfant also has choreographed a music video and stage show for singer Charlene Kaye and her band The Brilliant Eyes.

Frank most recently was the designer on the feature film "The Firstling" and assistant designer on the movie "The Watch." Additionally, she was specialty costume crafter for "Revolution," a new television series on NBC, and was the tailor/set costumer on the film "The Hunger Games."

UT students featured in the production are Jeffrey Burden II as Orpheus, Keely-Rain Battle as Eurydice, Emily Werner as Horse, Ahmad Atallah as Heurtebise, Chellsea Cutino as Death, Aleta Scott as Azrael, Andrea Harris as Raphael, Davion Brown as the commissioner and Tim Fox as the clerk.

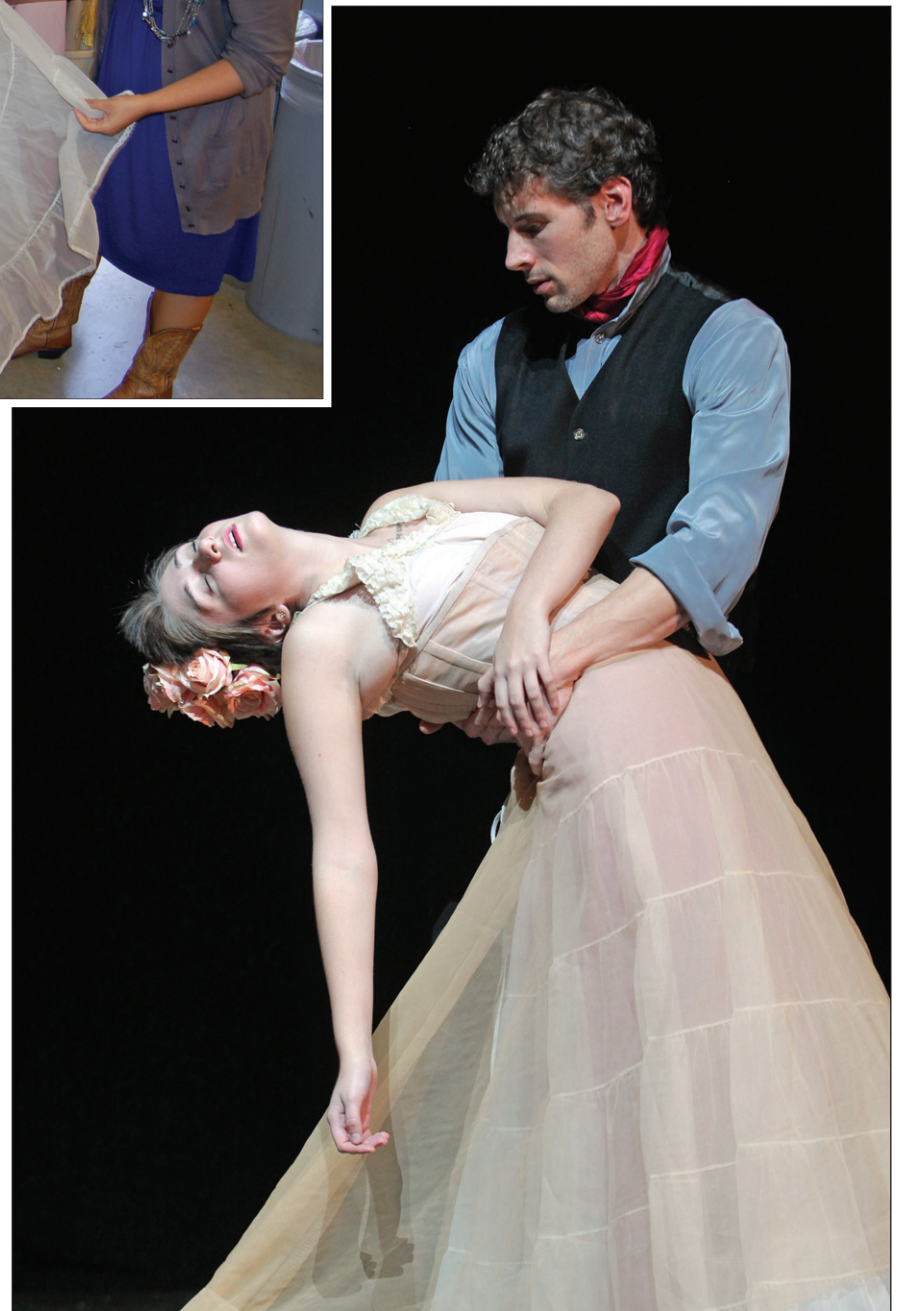


Photo by Daniel Miller

**UNDERWORLD DEAL:** Orpheus (Jeffrey Burden II) mourns his dead lover, Eurydice (Keely-Rain Battle) and makes an impossible deal with Death to bring her back to life.



## UTMC physician donates \$100,000 to new simulation center

By Casey Cheap

Dr. Hollis W. Merrick, UT Medical Center surgeon and professor of surgery, has given a \$100,000 gift to the Interprofessional Immersive Simulation Center to provide new virtual learning tours.

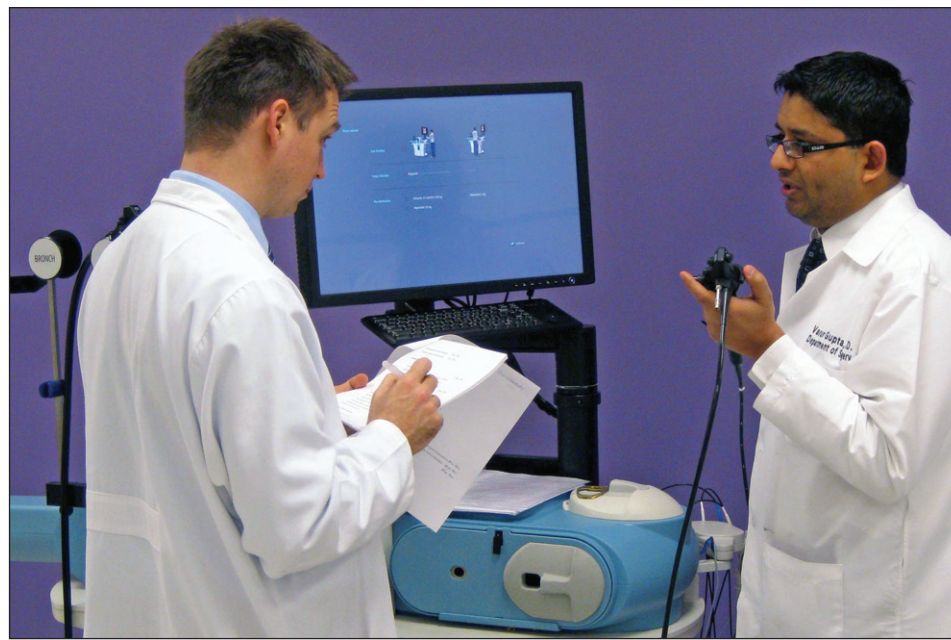
His donation supports the Surgical Skills Lab and already has led to the purchase of a new state-of-the-art simulator called the GI-Bronch Mentor, according to Pamela Boyers, executive director of the UT Center of Clinical Simulation.

“This advanced simulator offers comprehensive hands-on training for health professionals to practice procedures such as gastroscopy, colonoscopy and diagnostic bronchoscopy using virtual anatomy and physiology,” Boyers said.

The GI Mentor is a top-of-the-line endoscopic medical simulator for the training of gastrointestinal upper and lower endoscopic procedures. It offers a comprehensive library of modules with more than 120 tasks and virtual patient cases.

“The simulator provides multiple training opportunities with true-to-life patient cases offering realistic scenarios of clinical situations, ranging from simple diagnostic procedures to advanced endoscopic retrograde cholangiopancreatography procedures and endoscopic ultrasound procedures,” Boyers said.

Original colonoscope and duodenoscope have been customized to provide realistic simulation, including tactile sensations and various endoscopic tools. The GI Mentor



**SURGICAL SIMULATION:** Dr. Raul Bosio, assistant professor and associate director of the Surgery Residency Program, left, and Dr. Barun Gupta, who recently graduated from his residency, discussed the new GI-Bronch Mentor.

provides an excellent environment for practicing clinical procedures in a safe and realistic manner, according to Boyers.

The purpose of the Center of Clinical Simulation is to provide education and training through the use of multiple simulation modalities, including virtual reality technology, in a safe venue in which health-care professionals can practice until they are proficient.

Boyers said the ultimate goal of simulation in health care is to constantly improve patient safety through the training

of individuals and teams in simulation environments.

“This newly named lab will house advanced surgical simulation equipment for the training of future and current surgeons and other health professionals, such as physician assistants and advanced nurse practitioners,” she said.

In recognition of his gift and to honor a lifetime of teaching surgical skills, UT has named the new facility the Hollis W. Merrick, M.D., Surgical Simulation Laboratory.

## UT gets involved with National Depression Screening Day

By Samantha Watson

**D**epression is one of the top reasons why students drop out of college, especially if they do so within their first year. And with depression affecting one in every 10 Americans, The University of Toledo Counseling Center is here to help.

The Counseling Center is participating in National Depression Screening Awareness Day Thursday, Oct. 11, by providing free depression screenings for students, faculty, staff and community members. The purpose of this day is to help people become aware of the symptoms of depression and the type of assistance offered to those affected by it.

“Most of us experience depression on some level at some point in our lives,” said Dr. Stanley Edwards, director of the Counseling Center. “Some people experience more chronic depression than others, and it can be hard for some people to tell whether they are experiencing the typical blues or something more serious.”

Laptops will be provided for the screenings from 11 a.m. to 2 p.m. in the Student Union Trimble Lounge. Students also can access the tests at any time by visiting the Counseling Center’s website, [utoledo.edu/studentaffairs/counseling](http://utoledo.edu/studentaffairs/counseling).

The screenings ask a variety of questions that focus on different areas

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## UTMC offers massages, comfort to surgery patients’ families

By Samantha Watson

UT Medical Center staff members are doing more than just caring for patients. Through a new massage therapy initiative, they also are comforting families and friends waiting for loved ones in surgery.

“It is the caring part of it all — the compassion,” said Arlene Ford-Bond, recovery room manager at UTMC. “Our mission speaks of improving the human condition. This is a part of the human condition that is often forgotten.”

UT Medical Center is the first hospital in the city to offer massages to patients’ families. They are given by licensed massage therapists in the waiting area for the main operation room, which is located on the second floor above the hospital lobby.

Massages are given Thursdays from 10 a.m. to noon and Fridays from 3 to 5 p.m.

Ford-Bond said she hopes to expand these hours to other days, but for now these were chosen because longer and more stressful surgeries are performed during those times.

The massage therapy initiative is the third of its kind at the hospital after Dr. Scott Scarborough, former senior vice president and UTMC executive director and now provost and executive vice president for academic affairs, made an appeal to the managers to turn the mundane into the memorable.

The hospital began giving pediatric patients bears with cards that read “Someone at UTMC cares for you” and giving thank-you cards to patients with signatures from caregivers.

Aug. 30 was the therapy’s inaugural day, and Ford-Bond said that she believes it was a complete success.

“We had a family here, and their loved one was scheduled to be in surgery for 10 hours,” Ford-Bond said. “It was perfect. They were just elated to have this service.”

In order to make this service a possibility, Ford-Bond had to work with UTMC’s legal team to make sure that it met the hospital’s safety and privacy standards.

Ford-Bond said the service would not be possible without the teamwork and collaboration of Health and Safety, Infection Control, the Legal and Purchasing departments, and the Ambulatory Surgery Service Excellence Team.



Photo by Daniel Miller

**HELPING HANDS:** Massage therapist Emily Snyder worked her magic on a patient’s family member at UT Medical Center.

## Mini-conference slated for Open Access Week

By Casey Cheap

The UT Libraries, in conjunction with Bowling Green State University's Jerome Library, will host a mini-conference Tuesday, Oct. 23, during Open Access Week.

It will begin at 8:30 a.m. and conclude by 4 p.m. in the Driscoll Alumni Center Schmakel Room.

The UT event will reflect Open Access Week events elsewhere, a global awareness campaign initiated six years ago, according to Lucy Duhon, UT scholarly communications librarian and associate professor.

Last year UT Libraries participated in Open Access Week by conducting a campus-wide survey, but this year Duhon decided to make things more interesting by holding a day of events to educate the University community.

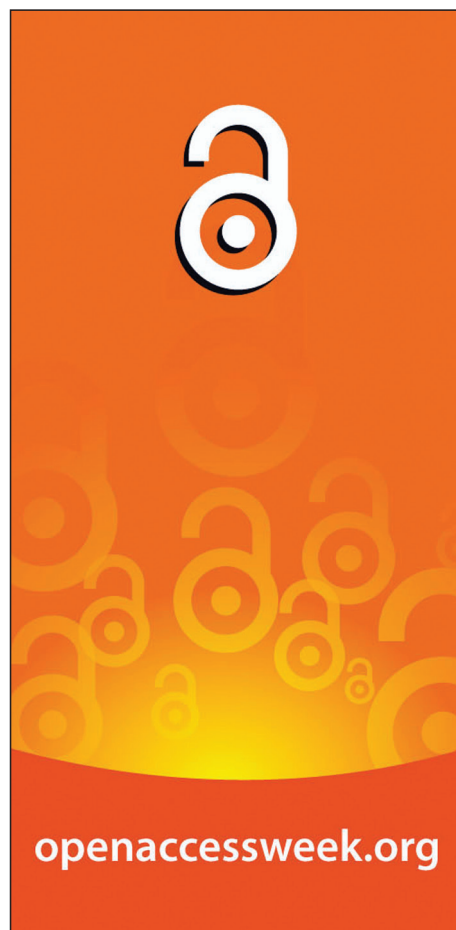
The event will be held on the University's Main Campus and will include panel speakers from UT, BGSU and Oberlin College, the last a leading proponent of the open-access publishing movement in Ohio.

One purpose of Open Access Week is to spread the word on one alternative to high journal subscription costs by publishers; costs often lead to frustration on the part of students and faculty alike when searching for peer-reviewed academic writing online.

"Libraries have had to cut back their subscription content because of costs," Duhon said. "Sometimes publishers will post an embargo period for six months, which means you have to pay until the embargo is lifted."

Duhon said publishing through open access was a bit of a new frontier, as many faculty members have not started this type of publishing yet.

"Some of the panelists will be talking about their successful experiences publishing in an open-access journal," she said.



Panelists from Oberlin College will include Dr. Sean Decatur, dean of Oberlin College; Dr. Ray English, librarian; and Dr. Sebastiaan Faber, professor of Hispanic studies.

Duhon said sessions will cover "Open-Access Repositories," "Open-Access Journals," "Open-Access Publishing" and "What Is Open Access?"

Due to limited space, RSVPs are requested to Duhon at 419.530.2838 or lucy.duhon@utoledo.edu for the event, which will be streamed online.

For more information and a complete schedule of the day, visit the UT Libraries' website at [utoledo.edu/library](http://utoledo.edu/library).

## Nominations sought for Student Impact Awards

By Kim Goodin

UT students are being asked to do a little homework to help select exemplary faculty for this year's Student Impact Awards.

In emails sent last week, Student Government representatives Paulette Bongratz, president, and Chris Dykyj, vice president, asked students to nominate faculty who have influenced them positively in and out of the classroom. Students were encouraged to share nominees' enthusiasm, knowledge, dedication to students and other attributes.

"I think the Student Impact Awards are a great way for us, as students, to repay our outstanding faculty for the great job they do for us," Dykyj said. "It is a great feeling knowing that the nominees and winners will be coming from the student body. This is an awesome opportunity for us to voice our opinions as students, and the awards run parallel with the idea of keeping a student-centered university. Make sure you nominate today!"

Students were directed to [surveymonkey.com/s/3DJSYDG](http://surveymonkey.com/s/3DJSYDG) to complete brief nomination forms. The deadline for nominations is Wednesday, Oct. 17.

Nominations will be evaluated by representatives from Student Government,

the Medical College Student Council and the Graduate Student Council. Winners will be announced Oct. 17. Each will receive \$5,000.

The awards will recognize outstanding faculty members from fall 2011 and spring 2012 semesters.

Faculty members nominated must be employed during fall 2011 or spring 2012 semesters and a current UT tenure/tenure-track, tenure-eligible, non-tenure-eligible, lecturer, part-time or visiting faculty member.

Only students who are enrolled may submit nominations.

The first Student Impact Awards were granted last fall, with 25 faculty members recognized.

"Although the Office of the President provides the funding for the Student Impact Awards, students provide the leadership," said Dr. Kaye Patten Wallace, vice president for the student experience. "They create the nomination process and are solely responsible for selecting the winners. We hope this exemplifies UT's continuous journey toward a truly student-centered campus."

For more information, contact Dykyj at [christopher.dykyj@rockets.utoledo.edu](mailto:christopher.dykyj@rockets.utoledo.edu).

## National Depression Screening Day

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of mental health. It is important to note that this screening does not replace a professional diagnosis; those who feel like they might have depression or another mental disorder should talk to their doctor or schedule a screening appointment at the Counseling Center. The online test is

created to make people more aware of their symptoms if they have any.

For more information, contact the UT Counseling Center at 419.530.2426 or visit the center in Rocket Hall Room 1810.

## UT NEWS

UT News is published for faculty, staff and students by the University Communications Office weekly during the academic year and periodically during the summer. Copies are mailed to employees and placed in newsstands on the Main, Health Science, Scott Park and Toledo Museum of Art campuses. UT News strives to present accurate, fair and timely communication of interest to employees. Story ideas and comments from the UT community are welcome. Send information by campus mail to #949, University Communications Office, Vicki Kroll. E-mail: [vicki.kroll@utoledo.edu](mailto:vicki.kroll@utoledo.edu). Fax: 419.530.4618. Phone: 419.530.2248. Mailing address: University Communications Office, The University of Toledo, Toledo, OH 43606-3390.

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## UT schedules events for LGBTQA History Month


This October, The University of Toledo will celebrate LGBTQA History Month with several events.

The Office of Multicultural Student Success, LGBTQA Initiatives and Spectrum UT are dedicated to serving the needs of lesbian, gay, bisexual, transgender, queer, questioning and allied students.

Listed by date, events slated to increase awareness for LGBTQA History Month include:


- **Tuesday, Oct. 9** — Safe Place LGBTQ Ally Training, 10 to 11:30 a.m., Student Union Room 2592.
- **Wednesday, Oct. 10** — “Where LGBT and Latino Identities Overlap,” panel discussion, 5 to 7 p.m., Libbey Hall.
- **Thursday, Oct. 11** — “How to Create a Harassment-Free Workplace and Community,” brown-bag luncheon, noon to 1 p.m., Catharine S. Eberly Center for Women Conference Room, Tucker Hall Room 0180.
  - National Coming Out Day Celebration, noon to 2 p.m., Student Union Room 2500. Stop by to sign the banner of love and equality.
  - Spectrum Hate Crimes Vigil, 8 to 10 p.m., Student Union steps. Students, faculty, staff and community members are invited to come together to honor the lives of those lost through acts of hate.
- **Monday, Oct. 15** — LGBTQA History Training, 11 a.m. to 1 p.m., Student Union Room 2591. Learn some of the events that led to the celebration of LGBTQA History Month.
- **Wednesday, Oct. 17** — Queer Marriage Reception, noon to 2 p.m., Student Union Room 2500. Punch and cake will be served during a presentation of the more than 1,000 rights associated with legalized heterosexual marriages that are denied to LGBTQ people.
- **Thursday, Oct. 18** — “The Rocky Horror Picture Show,” 8 to 10 p.m., Student Recreation Center Oak Room. Costumes and props are encouraged during the free screening presented by Spectrum UT.
- **Monday, Oct. 22** — “All Love Photo Shoot,” 7 to 9 p.m., Student Union Room 2500. Free professional shoot that will provide prints to all participants.
- **Thursday, Oct. 25** — Spectrum Halloween Ball, 8 to 11 p.m., Student Union Ingman Room.
- **Sunday, Oct. 28** — Black Gay Pride and Mini-Ball, 6 to 9 p.m.,

LGBTQA  
HISTORY MONTH  
OCTOBER 2012




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For more information, contact the Office of Multicultural Student Success  
SU 2500  
419.530.2261  
View calendar of events at  
<http://www.utoledo.edu/studentaffairs/omss>



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Infiniti Lounge, 5050 Jackman Road, Toledo. UT Medical Center, Toledo-Lucas County Health Department and Bristol Meyers Squibb will be at this celebration to provide free, confidential HIV testing and prevention education.

- **Monday, Oct. 29** — “The Triple Minority Report,” live show by comedian, writer and actor Robin Cloud, 7 to 9 p.m., Student Union Ingman Room.
- **Tuesday, Oct. 30** — Poetry Reading, noon to 2 p.m., Student Union Room 2592. Celebrate the end

of LGBTQA History Month with an afternoon of poetry readings, free food and free “Gay? Fine by me” T-shirts.

For more information on these events, call the UT Office of Multicultural Student Success at 419.530.2261 or visit [utoledo.edu/studentaffairs/omss](http://utoledo.edu/studentaffairs/omss).