

March 28, 2005

Volume 5, Issue 22



Eye-opening view
page 2



Art blooms
page 3

Show your spirit



Student Government is selling UT Rocket P.R.I.D.E. bracelets to fund its designated driver program, Rocket Rides, for fall semester. The bracelets are \$2 each and can be purchased at Rocket Copy in the Student Union.

www.utnews.utoledo.edu

Hendricks to receive Governor's Award for the Arts



Photo by Daniel Miller

Classy jazzman: Jon Hendricks talked about saxophonist Charlie Parker, drummer Roy Haynes and bass player Charles Mingus in his History of Jazz class last week.

By Deanna Lytle

Jon Hendricks, Distinguished University Professor of Jazz, will receive a 2005 Governor's Award for the Arts on Wednesday, April 6, in Columbus.

The ceremony will take place in the Verne Riffe Center for Government and the Arts Capitol Theatre. Ohio Senate President Bill Harris and House Speaker Jon Husted

will present the awards as part of the Arts Day celebration.

Hendricks was selected to receive an award in the special recognition category for his work in vocal jazz.

"There is a saying in the Bible that a prophet is without honor in his home,"

continued on page 2

Local hip-hop project looks to reboot Toledo's music scene

By Vicki L. Kroll

*This is the gateway to the future
Get linked or they mute you
Technology is moving
It's about time that you should*

"Holiday (Browse With Me)" by Jameelah, Str8 Caine and Frank Swisher

Experience the revolution. Go online and check out ToledoHipHop.org. Hear some of the tracks that will be included on *Reboot!* — a compilation CD to be released in early April.

"What we're trying to do is reboot hip-hop culture," said Brian Zelip, a research associate in the Africana Studies Program. He and some 40 people — UT students and alumni as well as Toledo community members — started working on ToledoHipHop.org in December.

The project brings together UT's

Africana Studies Program; the W.J. Murchison Community Center, which provides computers and Internet access in central Toledo; the Toledo Area Lenix User Group, an open-source network; and local hip-hop and rap artists.

"When we say cultural revolution, what we're talking about is changing the relationship between the generations. And one of the things we want to do with this rap project that is focusing on information technology is create a transgeneration

continued on page 4

CWA rejects contract proposal

By Jon Strunk

The University of Toledo chapter of the Communication Workers of America

Local 4530 (CWA) rejected a contract offer Thursday.

Of CWA's approximately 620 members, 252 members voted to reject the University's latest proposal and 206 members voted to accept it.

Jim Sciarini, associate vice president for human resources, said negotiations will enter a fact-finding phase over the next several weeks.

UT Foundation board approves land purchase

By Sherry Stanfa-Stanley

The University of Toledo Foundation board of trustees approved the purchase of land at the southwest corner of Dorr Street and Secor Road.

At their March 18 quarterly meeting, trustees approved the purchase at a price of \$335,000, pending final closing details.

The University has not yet determined a specific purpose for the land, according to Brenda S. Lee, Foundation president. She added that UT is partnering with the Toledo-Lucas County Planning Commission regarding the development of the Dorr Street corridor, and a feasibility study will be conducted.

Minimum endowment level raised

The Foundation board has increased the minimum gift level for individual endowments under its management.

Trustees approved raising the gift minimum for endowed accounts from \$10,000 to \$25,000, effective Sept. 1. Any funds already endowed or in the process of being established at that time will be grandfathered in at the \$10,000 level, according to Lee.

Endowments are funds in which the gifts are preserved, in perpetuity, as principal. Expenditures are made from a portion of the endowment's annual earnings.

The new endowment level is more in line with current trends, Lee said.

"Although obviously still beneficial, the

continued on page 2

Hitting home



Photo by Daniel Miller

A display designed to call attention to U.S. soldiers killed in Iraq and Afghanistan was on campus last week. It was sponsored by the Northwest Ohio Peace Coalition, Veterans for Peace and the UT women's and gender studies department.

UT professor offers stronger, more effective policing solutions in new book

By Ann Elick and Jon Strunk

Depending on a person's life experiences, the concept of "good cops" may seem either redundant or an oxymoron. But as University of Toledo Professor David Harris describes in his new book, *Good Cops: The Case for Preventive Policing*, swelling the ranks of good cops is just what American policing needs.

What makes a police officer "good"? Harris, Balk Professor of Law and Values, will explain the concept of preventative policing as he discusses his new book Thursday, March 31, at noon in the Law Center Auditorium.

"Preventive policing is a series of related strategies for increasing public safety and reducing crime by preventing it before it happens rather than simply responding to it afterward," Harris writes.

In *Good Cops*, Harris introduces a new generation of law enforcement that builds bridges between police officers and the citizens they serve and protect. He highlights strategies that cut crime dramatically without alienating or intimidating the public, arguing citizens need not trade their rights for safety — even in the age of terrorism.

Harris offers five core strategies of preventive policing:

- Building connections and partnerships based on trust between the police and the communities they serve;
- Problem solving instead of just responding;
- Building accountability in everything police do;
- Demonstrating leadership initiatives that push harder for change and higher standards; and
- Changing police culture so the new realities of prevention can take hold.

Harris spent the last five years traveling to police forces in big cities and small towns across the country, collecting case studies of preventive law enforcement and exploring why these tactics work. He said the solutions to reducing crime, fighting terror and preserving civil liberties begin at the community level and must involve citizens and cops in one of the most important dialogues for the future of the country.

For more information on the free, public talk, call the UT Law Alumni Affairs and Communication Office at Ext. 2628.

President takes higher education's case to legislators

By Tobin J. Klinger

In an attempt to further highlight the detrimental consequences declining state funding has on public university students, UT President Dan Johnson asked Ohio legislators to stop looking at higher education as one more cost item on the state budget during testimony before the House Higher Education Subcommittee March 9.

"Parents of high school, junior high and elementary school children are frightened that they may not be able to afford to send their sons and daughters to college," Johnson said. "I know of parents who are actually lowering their children's expectations because they don't know how to pay for college.

"Although it is hard to believe," he continued, "higher education receives 14 percent less support in real dollars than we received in 1996. Declining state support

for higher education is the fundamental reason tuition rates are increasing."

Johnson said the state's high tuition prices are exacerbating Ohio's "brain drain," as students attend out-of-state universities for less money and rarely return to start a life in Ohio.

The president also discussed several alternative-funding models he has been pressing since his State of the University Address in January. These include a proposed half-cent sales tax dedicated to public four-year universities, which Johnson says would cut students' tuition in half, and converting UT to a public-private university, a funding model that has gained notoriety in the state of Virginia.

State Rep. Peter Ujvagi of Toledo, ranking minority member of the Higher Education Subcommittee, invited Johnson to Columbus to express his views and concerns.

UT Foundation continued from page 1

\$500 generated each year from a \$10,000 endowment does not have the same value as it did a decade ago. As educational costs at universities continue to rise, the amounts generated by small endowments have not kept up, and the administrative efforts and costs to oversee them have become impractical."

The Foundation manages more than 650 endowed accounts. The endowment minimum was last raised in 1990, Lee noted, when the board increased it from \$5,000 to \$10,000.

Trustees also agreed to keep the Foundation's spending policy for the 2005 fiscal year at 5 percent of the endowment's three-year average value.

The national average for comparable institution endowments is 5.1 percent.

The spending policy is designed to provide the University with a reliable, year-to-year flow of funds, regardless of interim market fluctuations, and to provide endowment protection and growth.

The board also approved two funding requests from the UT Office of the President. A total of \$250,000 was appropriated for the office's external relations and community outreach efforts, as well as \$5,000 to support software enhancements for the UT Alumni Association's new online directory. Both requests will be supported through the Foundation's unrestricted funds.

Hendricks continued from page 1

Hendricks began. "But I am being honored in [my home state of] Ohio and Toledo, my hometown ... I know that the governor and the lawmakers are very busy doing their business, and for them to take time out to honor artists says a lot."

The Governor's Awards for the Arts began in 1971 to recognize people and organizations that are vital to the growth and development of Ohio's cultural resources and to increase awareness of the value of arts in Ohio. This year, eight winners were selected from over 60 nominations.

The Toledo Jazz Society and The University of Toledo joined forces to nominate Hendricks for the award. Letters of support were submitted by President Dan Johnson; Jon Richardson, president of the Toledo Jazz Society; Dr. David Stern, dean of the College of Arts and Sciences; Dr. Daniel Watermeier, associate dean for arts and humanities in the College of Arts and Sciences; and Dr. Roger Ray, director of the Humanities Institute. The nomination narrative recounted Hendricks's impressive career in jazz, including his founding of

vocalese and his tenure with the legendary jazz trio Lambert, Hendricks and Ross. The letter concluded, "Jon's greatest contribution may still be to come as he sets his sights on the creation of the Jazz Performance Program at The University of Toledo. As Art Tatum helped Jon realize a dream, Jon Hendricks now is doing the same for today's students of jazz."

Hendricks said his rhythm section from New York is coming to Ohio to accompany him during a performance at 3 p.m. in the Capitol Theatre. Following the performance, the awards ceremony will begin at 3:30 p.m., when he and other winners will receive an original piece of art from Ohio printmaker Nicholas Hill. The print on handmade paper was inspired by Hill's residency in Dresden, Germany. When asked if he would get anything else during the ceremony, Hendricks remarked, "I just hope I get a cup of coffee."

The Governor's Award for the Arts is the latest addition to Hendricks's collection of honors and accolades, which includes a special Grammy, the President's Merit Award, which he received in February.

Get to know ...



Cindy Redrup and A.J.

Cindy Redrup is a data entry operator 3 with Educational and Information Technology's Desktop Support Office. She has worked at UT for 25 years. She and her husband, Larry, live in Toledo.

Family: "I have two adult children, Paul and Debbie, and one step-grandson, Robert, age 6."

Pet: "Hearing dog, A.J., a black poodle, who comes to work with me every day. He doesn't get paid or draw a pension, darn it!"

Hobbies: "Cross-stitch and gardening."

First job: "With my dad at his bookstore, Your Christian Supply Center."

What do you watch on TV? "Right now, March Madness, the Final Four!"

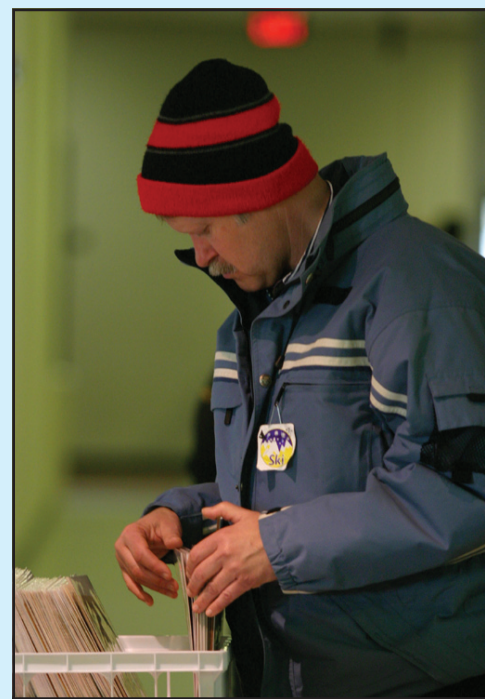
Favorite dessert: "Chocolate chip cookies, chocolate brownies, chocolate ice cream!"

Where did you go on your last vacation? "To Mackinaw City and took the walk across the Mackinaw Bridge on Labor Day, our 13th time to do it!"

Do you have a favorite movie? "It's a tie between 'Gone With the Wind' and 'South Pacific!'"

Why do you like working at UT? "I like meeting all the people, especially the professors who drop off and pick up their test scores."

Something people would be surprised to know about you: "I read lips and have a cochlear implant."



Photos by Daniel Miller

Crafty business: Melissa Perry, a sophomore in the College of Arts and Sciences, worked on the flowers she created for the recent craft show in Rocket Hall. Dr. Thomas Kvale, UT professor of physics, checked out poster and ad prints.

In memoriam

Ethel G. Kimberlain, Waterville, a secretary in the College of Business Administration from 1993 to 2000, died March 10 at age 56.

Howard L. Ness, Toledo, died March 13 at age 84. He joined UT as an instructor in 1946, and in 1956, while maintaining a private law practice, became professor of accounting and business law, then chairman of the accounting department in 1962. He retired as professor emeritus in 1985. Ness

received two degrees from the University — a business degree in 1942 and a law degree in 1949. A lifetime member of the UT Alumni Association, he served as its president in 1954-55. While a UT student, he acted as business manager for the Collegian.

Dr. Edward Shapiro, Glen Ellyn, Ill., died March 11 at age 84. The 1942 UT alumnus began his teaching career at his alma mater in 1967, when he joined the faculty of the College of Business

Administration as professor of economics. During his years on the UT faculty, he wrote a textbook, *Macroeconomic Analysis*, that went into two editions and became an international best seller, setting the standard for macroeconomics. A member of UT's Presidents Club, Endowment Benefactors, Jesup Scott Society and Heritage Society, he also established the Edward Shapiro Fund for English Composition in 1989, and the Edward Shapiro Economics Scholarship Fund in 2002. Shapiro retired from UT in 1991.

University to recognize women for excellence

By Terry Biel

The University of Toledo will hold its 19th annual Outstanding Women award ceremony Wednesday, March 30, from 2 to 4 p.m. in the Student Union Auditorium.

The UT Women's Commission will recognize five outstanding women for their contributions to the University community. In addition, four undergraduate women will be awarded scholarships of \$1,000, and four female faculty and staff members will be awarded \$50 for professional development.

In addition, Joan Uhl Browne, a member of the UT board of trustees, will be recognized for her service to the University.

President Dan Johnson will present the awards, and Dr. Carol Bresnahan, UT vice provost for academic programs and policies, will speak on the topic of women in higher education and administration, including several recently published studies regarding leadership roles and obstacles.

This event is sponsored by the UT Women's Commission and the Society of Women Engineers.

For more information, contact DiAnne Masztak, UT distance learning academic program coordinator, at 419.321.5158.

UT eLearning receives 'Best Practices' designation

By Janet Green

The University's Division of Distance and eLearning has received the "Best Practices in Students Services" designation from the Ohio Learning Network (OLN).

This designation is awarded to institutions that provide comprehensive information and services for distance learning students as outlined in OLN's Principles of Good Practice. UT is one of seven Ohio institutions to receive this designation.

The criteria for "Best Practices" were developed through a statewide report, "Quality Learning in Ohio and at a Distance," which is available at www.ohn.org.

UT is the largest provider of online courses amongst Ohio's four-year institutions and is authorized by the Higher Learning Commission of the North Central Association to offer degrees online.

March 28, 2005

Toledo women to 'Take Back the Night'

By Shannon Coon

What do the words rape, abuse, assault, violence and stalking have in common? Women all over the United States fall victim to these crimes, some surviving and others alive only in the memory of loved ones.

At 6 p.m. on Friday, April 8, hundreds of people from throughout northwest Ohio will gather at the East Toledo Family Center at 1020 Varland Ave. to let violence against women victims tell their stories and to recognize their survival with Toledo's 11th annual Take Back the Night.

"Take Back the Night is an amazing event that brings together survivors, people whose loved ones did not survive, and all of us in a community committed to creating a world of safety and freedom because it's not enough to have just one or the other," said Diane Docis, UT coordinator of the Sexual Assault Education and Prevention Program.

The events will begin at 6 p.m. with the Clothesline Project and the Silent Witness Project. The Clothesline Project is a display of shirts created by more than 200 local survivors of violence against women and the families and friends of women killed. The Silent Witness Project consists of more than 20 life-size wooden silhouettes representing women from northwest Ohio who were murdered by their partners or former partners. Each figure includes a nameplate on the front that gives information about the woman's life and death.

At 7 p.m., the Community Rally will begin with feature performers including musical duo Blue Moon and poet Tianda Mims. The rally will also host speaker Adrienne Veitch who will talk about her sur-

vival after being drugged and raped while at a party. After the rally, there will be a 1-mile Women's March through Toledo and a Women's Survivor Speak-Out, where survivors of violence will share their stories. During the Women's March, men are invited to attend a program to discuss how they can work to end violence.

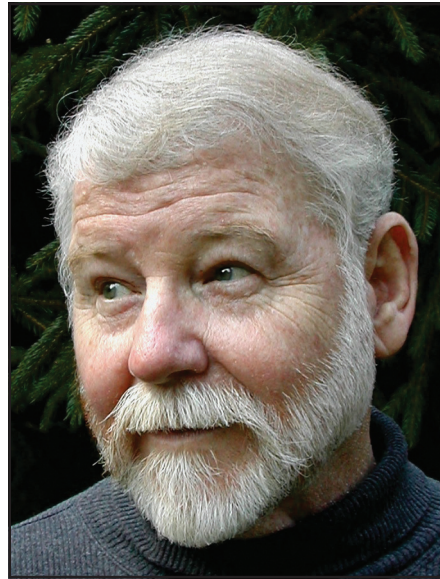
"My work in a sexual assault program means that every day I see the reality of violence against women — the magnitude of the problem, the struggle to find justice, the devastating impact it can have on all aspects of a survivor's life, but I also see the strength, courage and determination in survivors who, against all odds, begin to heal," Docis said. "It is an event that stuns me with equal measures of grief and outrage as I'm reminded of the violence against women that makes Take Back the Night events still so necessary. I leave reminded that in action lies hope, in action lies power. It is a powerful and hopeful act for women to join together to take back the streets for one night to speak out for our right to safe streets, homes and lives."

Free professional childcare is available. The accessible event will include transportation in the Women's March and sign language interpretation for the Community Rally. The event will be held rain or shine.

Event sponsors include the UT Sexual Assault Education and Prevention Program, Catharine S. Eberly Center for Women, UT women's and gender studies department, UT Power of Women, People Called Women, Bowling Green State University Women's Center and the National Organization for Women Toledo chapter.

For more information on the free, public event, contact Docis at Ext. 3431.

Role of humanities, arts at university to be explored further



Dr. Marshall Gregory

By Vicki L. Kroll

The discussion of the role of humanities and the arts at a metropolitan research university will continue Thursday, April 7.

Dr. Marshall Gregory, Harry Ice Professor of English, Liberal Education and Pedagogy at Butler University, will give a lecture, "Industrial-Strength, Weapons-Grade, Street-Quality Liberal Education: Guaranteed for Life," at 4 p.m. in Student Union Room 2592.

"The importance of liberal education is grounded in two facts: One, that human beings are born incomplete and undeveloped and two, that completeness and development do not occur naturally or inevitably," Gregory said. "It follows then

that in order for human beings to come into anything approaching complete possession of their elemental and distinctive human powers they must be educated.

"Life itself is the biggest classroom that we all get taught in, but life's lessons tend to be random, inconsistent, fragmentary and often confusing," he said. "The liberal arts offer all students a journey into traditions of organized thought about 'how to live' that go back through centuries of humanistic inquiry and reflection. There is no greater asset or supplement to anyone's efforts to live a thoughtful, civilized and responsible life than to take this journey into these traditions of organized thought."

Gregory is the co-author of a book, *Teaching and Learning English Literature*, due out in October, and has another, *How Stories Help Turn Us Into the Persons We Become*, that is under review. He also co-wrote *The Harper and Row Rhetoric: Writing as Thinking, Thinking as Writing* (1987) and *The Harper and Row Reader: Liberal Education Through Reading and Writing* (1984).

In addition, he has written more than 50 articles on Victorian studies, literary criticism and liberal education.

The free, public lecture is sponsored by the English department, the Humanities Institute, and the College of Arts and Sciences.

For more information, call the English department at Ext. 2318 or the Humanities Institute at Ext. 2329.

Hip-hop project continued from page 1

discourse," said Dr. Abdul Alkalimat, professor and director of UT's Africana Studies Program. "Here are young people talking, but talking in such a way everybody ought to be listening."

They're talking about life in the digital age. Songs include "Pop-Up Blockerz" by the Legacey, "Internet Junkie" by Dapper D and Drew, and "Hacker Ethic" by S and Frank Swisher. Looking for love online is explored by the Undergodz and Aye Dee in "Somebody Real." And "Slow It Down" by the Undergodz talks about a 13-year-old girl: "Can't let the video raise our kids/ Can't let the government raise our kids/ Can't let the Internet raise our kids/ Because when they grow up, it shows up/ Yo, we need to slow it down right now."

"Information technology and rap? It sounds like an oxymoron," Alkalimat said. "What we're doing is using rap to playfully and culturally touch on topics related to the Internet so it becomes normal and part of

people's lives, which, in fact, it is."

Making the lyrics catchy was challenging — at first. "Once we started having discourse during Wednesday night meetings and information was being shared between people, then it clicked," said UT alumnus Akil Muhammad, who recorded "Game World" with the group Magus for the disc. He also is helping with the production of the CD.

Muhammad, a performer and producer in hip hop for nearly 20 years, is excited about ToledoHipHop.org. "I saw a great opportunity to create something for Toledo," he said. "When you get out here in the market, you hear about the West Coast sound and the East Coast sound and that's just nothing but a brand. Here we're trying to brand Toledo hip hop."

Assisting with the project are UT students in the Cyber Space and Black Experience class. They are examining the local rap scene and documenting the history of ToledoHipHop.org.

"Students are fanning out to list serves online. They'll be discussing tracks on this CD, so we're interacting with the global hip-hop community," Alkalimat said. "We're trying to create a brand name, which ... will help the University, give it some street credibility. It's going to be something to help the Murchison Center ... because we want to train more people on how to use the software, and hopefully it's going to help the careers of individual artists because that's what we're trying to do."

"We have to recognize the creative forces in our community, figure out a way to have resources so we can develop this as an industry, as a way for people to make a living, as a way for people to contribute to the development of their community," Alkalimat said. "That's our main slogan — we're interested in a cultural revolution of consciousness and economic development."

ToledoHipHop.org has proven to be a unifying force. "The culture of hip hop ...

is a melting pot," said Christopher T. Matthews, a UT student known as Politikal who is featured on "It's Hard" on the CD. "This culture can actually bring peace ... that's the beauty behind this cultural revolution that's coming because it's very welcoming."

Alkalimat hopes the public will welcome the project. "If ToledoHipHop.org is successful, we will have many more people recognizing the importance of the cultural innovation ... [and] open some doors up so hip hop can infuse itself into all realms of the University. Because it's literature, it's certainly communication and video and TV and recording. It's art. It has social commentary and social criticism. This is something that everybody ought to be listening to because this is the voice of a generation."

Reboot! will be available for \$10 next month at ToledoHipHop.org and at independent music stores in Toledo and Bowling Green.

Composer to visit campus for Spring Festival of New Music and Dance

By Vicki L. Kroll

Dr. Gwyneth Walker, who has written more than 130 commissioned works for orchestra, band, and chorus and chamber ensembles, will be the special guest for this year's Spring Festival of New Music and Dance.

Her works will be featured in performances Tuesday through Thursday, April 5-7, and she will discuss composing.

Walker's love for music started when she was 2 and her older sister started taking piano lessons. "She played the piano that was beneath my bedroom," she recalled in an interview for the Choral Journal. "The next morning ... I crawled toward the keyboard. I climbed on the piano bench and emulated what I had heard. I sort of plunked my hands down and it gave me great pleasure. I started doing this all the time because I had a good ear for it."

By the time she was in first grade, the New England native started to create her own music.

Her formal music education didn't begin until she went to Brown University and

the Hartt School of Music. She holds bachelor's, master's and doctoral degrees in music composition.

She taught at Oberlin College Conservatory and resigned at age 31 to start composing full time.

She's never looked back.

"My philosophy of life is to write music to reach the most people who are really listening," Walker said. "My philosophy about music is to tell the truth, not produce artifice, but to say how we actually feel."

One of her trademarks is the use of poetry in her songs. She has crafted works using words by Robert Frost, e.e. cummings, Emily Dickinson, Langston Hughes and William Blake, among others.

"My main interest is to write for young or older adults, people who can appreciate good poems, sensitive musical settings, or humor and entertainment — perhaps singing something that has wit," Walker said.

For nearly 25 years, Walker has penned commissioned pieces from her dairy farm in Braintree, Vt. In 2000, the Vermont



Dr. Gwyneth Walker on her dairy farm in Braintree, Vt.

Arts Council recognized the prolific composer with its Lifetime Achievement Award.

"My job is to put my feelings into music," she said. "Music is what you do when you are in the midst of your responsibilities and you see the beauty in life."

Spring Festival of New Music and Dance

Featuring works by Dr. Gwyneth Walker

TUESDAY, APRIL 5

Faculty Recital featuring Robert Ballinger, Jeannie Bruggeman-Kurp, Lauraine Carpenter, Erik Johanson, Nancy Lendrim, Bonnie Rowe, Garth Simmons and Al Taplin at 8 p.m. in the Center for Performing Arts Recital Hall

WEDNESDAY, APRIL 6

Student Recital at 8 p.m. in the Center for Performing Arts Recital Hall

THURSDAY, APRIL 7

Panel discussion on the art of composing with Walker, UT music faculty members Dr. Lee Heritage, Dr. Stephen Hodge and Dr. David Jex, and area composers at 1 p.m. in the Center for Performing Arts Recital Hall

Large Ensemble Concert featuring the UT Wind Ensemble, the University Orchestra, Women's Chorus and Concert Chorale at 7:30 p.m. in Doermann Theater

For more information on the free, public events, call the UT music and dance department at 419.530.2448.

St. Petersburg Quartet to play Corpus Christi

By Deanna Lytle

The St. Petersburg String Quartet, an internationally acclaimed classical music group, will perform at Corpus Christi University Parish on Friday, April 8, at 7:30 p.m.

The group consists of Alla Aranovskaya, violin; David Chernyavsky, violin; Boris Vayner, viola; and Leonid Shukayev, cello. Maxim Mogilevsky, assistant professor of piano at Bowling Green State University, will play with them at the concert.

The program will include performances of "Quartet No. 4" by Bright Sheng, "Quartet" by Maurice Ravel and "Piano Quintet" by Johannes Brahms.

Originally known as the Leningrad Quartet, the group was formed by Aranovskaya and Shukayev, both graduates of the Leningrad Conservatory. When the city's name was changed back to St. Petersburg, the quartet followed suit.

Tickets for the concert are \$10 and can be ordered online at www.toledosymphony.com or by calling the Toledo Symphony at 419.246.8000 or 1.800.348.1253.

Artist combines watercolors, collage in colorful creations



"Pick Me-Up (Fuscia)" by Claire Wilson

By Megan Mangano

Watercolor collage works by local artist Claire Wilson are featured at the Catharine S. Eberly Center for Women, Tucker Hall Room 168. The exhibit is open Monday through Friday from 8:30 a.m. until 5 p.m. and runs through May 7.

Wilson's pieces combine watercolor works with other elements of mixed media cut into strips and overlaid to create a unique visual effect.

"Some works are simple, employ-

ing a variety of strips of limited color with a lighter motif running through and forming an incidental accent to the work," Wilson said. "Others used an actual watercolor painting that was cut down into strips, which were then worked with the various sub-media such as hole punches, doilies, lace and strips in various directions."

She might then arrange the strips into a preset order, depending on her idea behind the work.

"I have always been fascinated with abstract art, the most difficult of the visual art styles," Wilson said. "Hopefully, the result is one that keeps the viewer coming back again and again to enjoy it."

She shows her works in regional and national venues and is represented by the American Gallery, Kismet Art Gallery and Collector's Corner at the Toledo Museum of Art. Her painting, "Jove's Nectar," was one of only 25 watercolors shown in the Northwestern Ohio Watercolor Society's 30th Anniversary Exhibition in 1999.

For more information on the free, public exhibition, contact the Catharine S. Eberly Center for Women at Ext. 8570.

FYI on FYE: Year in review

By Terry Biel

This article is the first in a three-part series on the First-Year Experience Program.

The UT First-Year Experience Program, designed to aid in retention and improve grades for first-year students, recently celebrated its one-year birthday. With more than 15 programs up and running, it is growing fast.

As an all-encompassing enterprise designed to target academics, student life and the middle ground between the two, FYE-funded programs range from expansion of tutoring and supplemental instruction offerings to new student life endeavors and advising initiatives. In essence, FYE aims to “make everything special for freshmen,” said Jennifer Rockwood, director of the program. “Often that’s the hardest part [of college]; you’re in transition.”

In addition to lifestyle and environment changes in college, students in 1000- and 2000-level University core courses often have a very different mindset than students in 3000 to 4000 courses, since these higher level courses consist almost entirely of material in their program of study. Once over that hurdle, “research proves that if a student does well in the first year, they’ll do well the rest of the time,” Rockwood pointed out.

Dr. Bernie Bopp, director of the Center for Teaching and Learning and UT FYE committee chair, concurred with the need to better address the difficulties of first-year students at UT. Year one to year two retention rates before FYE activity hovered around 72 percent. “I think we can do better,” Bopp said, “and I think FYE is going to help do that.”

FYE itself is not a discrete program, but a series of programs under the auspices of the FYE committee, which includes administrators, faculty members and two student representatives. Each year, the committee selects a topic, sends out a request for proposals, and makes a recommendation to the Office of the Provost on which proposals to fund. Proposals must detail staffing, budget, a timeline of activities, and outcome measures by which the success of the project can be determined.

The first request for proposals, sent out during fall 2003, was very broad and asked for “new or expanded FYE activities.” A total of 10 programs were selected for funding from the first round of FYE proposals, covering a variety of academic and student life initiatives, including expanded supplemental instruction at the Learning Enhancement Center, an Arts-Living Learning community and the Primos Latino peer-mentor program.

One lack in the 2003 proposals was advising and transfer student initiatives. The fall 2004 request specifically called for proposals in these two areas. Five additional programs received funding:

- Professional development for advisers in arts and sciences — Designed to increase adviser effectiveness and raise the level of student satisfaction.
- Survey of orientation programs for adult and transfer students — Assesses current Rocket Launch freshman orientation for adult and transfer students through visits to comparable programs.
- Year of the Adviser recognition and rewards — Accompanying the Office of the Provost’s 2005 Year of the Adviser activities, this program will bring in speakers and help highlight the importance of advisers at UT.
- Training and professional development for faculty and staff advisers — Will develop innovative, effective advising strategies.
- UMAPS — Will custom-tailor informational publications based on six basic personality types, including information on UT majors, core classes, student organizations, community activities and career possibilities.

For more information on these or any other First-Year Experience programs, contact Rockwood at Ext. 2330 or see <http://utfye.utoledo.edu>.

New York real estate mogul named UT Business Pacemaker of the Year

By Tobin J. Klinger

Steven Klar, president of the Klar Organization, a diversified real estate development, building and brokerage firm, will be honored as The University of Toledo’s 2005 Business Pacemaker of the Year.

He and 14 Student Pacemaker Award winners will be recognized at a dinner on Friday, April 1, at 6:30 p.m. at the Inverness Club.

The marketing arm of Klar’s firm has sold more than 50,000 homes. The corporation has offices in New York and Florida and is influential in many sectors of real estate in the New York metropolitan area. Under his second-generation leadership, the Klar Organization started developing its own communities of high-quality housing and has built a solid reputation for rescue and completion of troubled projects.

Klar received a bachelor’s of business administration from UT in 1969, then went on to earn a law degree from Brooklyn Law School in 1973. A member of the American, New York State, Florida and local bar associations, he is admitted to practice law in both states. He was a 1978 candidate for Congress and was the founder of Long Island Citizens for Kennedy in 1980. Also in 1969, he received the Outstanding Soldier Award while serving on active duty for the U.S. Army in Fort Jackson, S.C.

In addition to his career success, Klar has been involved with numerous charities and humanitarian efforts, including Aid for the Aged, Schneider Children’s Medical Center at Long Island Jewish Medical Center, North Shore University Hospital System, United Jewish Appeal, Boys Town of Jerusalem, Israel bonds, the Little Village School, YMCA and YWCA, and the Tiles Center for the Performing Arts at Long Island. In a recent interview, Klar credited The University of Toledo’s College of Business Administration as the entity that “laid the foundation for my success in business.”

The College of Business Administration Advisory Council has selected a



Steven Klar

Business Pacemaker of the Year since 1963 to recognize individuals for their outstanding achievements in business or profession and service to the University.

Student Pacemaker Awards recognize outstanding academic achievement and service to the University and community. This year’s recipients are:

- **PhD student** — Thawatchai Jitpaiboon, manufacturing management;
- **EMBA student** — Michael Pulhuj, executive management;
- **MBA student** — Brianna Myers, international business;
- **MSA student** — Molly Motsch, accounting;
- **Seniors** — Angelique Dorow, accounting; Todd Fleming, finance; Brent Schlegel, operations management/supply chain management; Catherine Stolarski, sales and marketing; and Michael Zgonc, human resource management; and
- **Juniors** — Erin Dixon, accounting; Kelly Meighan, marketing and international business; Erin Sawtell, financial services; Philip Trendell, supply chain management and e-commerce; and Bruce Weeks, human resources.

Read it at www.utnews.utoledo.edu:

- Teleconference with Dr. Stephen Covey March 29
- Cesar Chavez Award dinner March 31
- Censorship Symposium April 1-2

- Toledo, Cincinnati education study by Urban Affairs Center
- Conference in Contemporary Philosophy April 1-2
- Maple Sugaring Festival April 2-3
- Education Fair April 11

Calendar continued from page 8

Women's and Gender Studies Brown-Bag Presentation

"Employment and Internship Talk." University Hall Room 4180. Noon-1:30 p.m. Free, public. Info: 419.530.2233.

Spanish Conversation Table

"La Tertulia." Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2190.

French Conversation Group

University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2031.

Composition Program Annual Writing Symposium

Sponsor: UT English department. Student Union Ingman Room. 2-5 p.m. Free, public. Info: 419.530.2318.

German Coffee Hour

"Kaffeestunde." Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Honors Brown-Bag Presentation

"Switched Reluctance Linear Electromagnetic Accelerator for Earth to Space Launch System." Speaker: James Downey, UT senior, College of Engineering. Faculty mentor: Dr. Roger King, UT electrical engineering and computer science department. Sullivan Hall Room 103. 11 a.m. Free, public. Info: 419.530.6030.

The Church and Public Life Lecture Series

"Ite Missa Est: A Eucharistic Community Sent Into the World." Speaker: Dr. Richard Gaillardetz, UT Murray/Bacik Professor of Catholic Studies. Corpus Christi University Parish. 5:30 p.m. \$10; free for UT students. Info: 419.530.1330.

Faculty Recital

Works by Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance, will be performed by Robert Ballinger, Jeannie Bruggeman-Kurp, Lauraine Carpenter, Erik Johanson, Nancy Ledrim, Bonnie Rowe, Garth Simmons and Al Taplin, UT music and dance department. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Wednesday, April 6

Center for Teaching and Learning Luncheon Seminar

"The Three Laws (and Ten Commandments ...) of PowerPoint." Speaker: Dr. Bernie Bopp, director of the UT Center for Teaching and Learning. Student Union Room 2592. Noon. RSVP: 419.530.2075.

Introduction to the Personal Computer

University Computer Center Room 1600. 1-5 p.m. For UT employees. Free. RSVP: 419.530.3661.

Environmental Poetry Contest Entry Deadline

Poems must relate to some aspect of nature or environmental issues. Part of EarthFest 2005. Due by 5 p.m. to Linda Smith, Mail Stop 504, linda.smith@utoledo.edu. Info: 419.530.6039.

Student Recital

Works by Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance, will be performed by UT students. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Thursday, April 7

Art of Composing Panel Discussion

Featuring Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance; Dr. Lee Heritage, Dr. Stephen Hodge and

Dr. David Jex, UT music and dance department; and area composers. Center for Performing Arts Recital Hall. 1 p.m. Free, public. Info: 419.530.2448.

Physics and Astronomy Colloquium

"Interstellar Dust: From Microwaves to X-rays." Speaker: Bruce Draine, Princeton University. McMaster Hall Room 1005. 4 p.m. Free, public. Info: 419.530.2241.

Humanities Lecture

"Industrial Strength, Weapons-Grade, Street-Quality Liberal Education: Guaranteed for Life." Speaker: Dr. Marshall Gregory, Harry Ice Professor of English, Liberal Education and Pedagogy, Butler University. Student Union Room 2592. 4 p.m. Free, public. Info: 419.530.2329, 419.530.2318.

Peace Corps Information Session

Career Services, Student Union Room 1532. 4-6 p.m. Free, public. Info: 419.530.4341.

Large Ensemble Concert

Works by Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance, will be performed by the UT Wind Ensemble, the University Orchestra, Women's Chorus and Concert Chorale. Doermann Theater. 7:30 p.m. Free, public. Info: 419.530.2448.

Friday, April 8

Foreign Language Day

More than 230 high school students will test their knowledge of grammar and culture in French, German and Spanish. Student Union Auditorium. 8 a.m.-2 p.m. Free, public. Info: 419.530.2649.

Collegiate EmployNet Job Fair

More than 70 employers are expected to be recruiting for full- and part-time jobs. Savage Hall. 11:30 a.m.-3 p.m. Professional attire required. Free, public. Info: 419.530.4341.

Honors Brown-Bag Presentation

"Creating Carrie Buck: Building an Identity for Sterilization." Speaker: Rachel Vail, UT senior, College of Arts and Sciences. Faculty mentors: Dr. Ben Pryor, UT philosophy department and Law and Social Thought Program, and Dr. Jerry Van Hoy, UT sociology department. Sullivan Hall Room 103. 12:30 p.m. Free, public. Info: 419.530.6030.

Introduction to the Web

University Computer Center Room 1600. 1-4 p.m. For UT employees. Free. RSVP: 419.530.3661.

Earth, Ecological and Environmental Sciences Seminar

"Evolutionary Trends in Visual Systems of Percid Fishes as Inferred From Histological Structures and Rhodospin Sequence Divergences." Speaker: Rex Strange, Lake Erie Research Center. Bowman-Oddy Laboratories Room 1049. 3:30 p.m. Free, public. Info: 419.530.2664.

Biological Sciences Seminar

Speaker: Joan Durbin, associate professor of pathology, Ohio State University. Wolfe Hall Room 3246. 3:30 p.m. Free, public. Info: 419.530.2065.

Take Back the Night

Program features community rally, women's march, survivor speak-out, Silent Witness Project and the Clothesline Project. East Toledo Family Center, 1020 Varland Ave. 7 p.m. Free, public. Info: 419.530.3495.

Planetarium Program

"The Star Gazer." Ritter Planetarium. 7:30 p.m.

Observing at Brooks Observatory follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Saturday, April 9

Native-American History Conference

"Cultures in Conflict: New Perspectives on Encounters With Native Peoples of the Americas." Keynote speaker: Dr. Alan Galloway, Ohio State University, at 9:30 a.m. Rocket Hall 8:30 a.m.-5 p.m. Free, public; \$7 for lunch. RSVP: dbmarinski@yahoo.com.

Planetarium Program

"Don't Duck, Look Up!" Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Men's Tennis

UT vs. Butler. UT Courts, weather permitting, or Laurel Hill Tennis Club, 2222 Cass Road, Toledo. 2 p.m. Free, public. Info: 419.530.4925.

Sunday, April 10

Honors Recital Competition Winners Concert

Directed by Rico McNeela, UT associate professor of music. Center for Performing Arts Recital Hall. 3 p.m. Free, public. Info: 419.530.2448.

Dancing Lessons

Sponsor: UT Ballroom Dance Society. Student Union Ingman Room. 4 p.m. \$3; \$1 for students; free first lesson. Info: utbds@hotmail.com.

Monday, April 11

Education Fair

Student Union Auditorium. 8:30 a.m.-4:30 p.m. Info: 419.530.4456.

Alcoholics Anonymous Group

University Counseling Center, Gillham Hall Room 1004J. Noon-1 p.m. Info: 419.290.8962.

HIV Testing

Free and anonymous testing. Walk-ins welcome. Student Medical Center. 1-3:30 p.m. Info: 419.530.3464.

Phi Kappa Phi Honor Society Scholarship Deadline

Submit applications by 5 p.m. to Barbara Floyd, Canaday Center, Carlson Library Fifth Floor. Info: 419.530.2170.

Tuesday, April 12

Honors Brown-Bag Presentation

"The Role of p38 and NF-kB in Pancreatic Cancer." Speaker: Andrea Wierman, UT senior, College of Arts and Sciences. Faculty mentor: Dr. Brian Ashburner, UT biological sciences department. Sullivan Hall Room 103. Noon. Free, public. Info: 419.530.6030.

Fashion Show

Members of the Student Alumni Association will show what appropriate and inappropriate attire is for different work environments. Part of Spring Week. Student Union Steps. Noon. Free, public. Info: 419.530.2586.

Spanish Conversation Table

"La Tertulia." Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2190.

French Conversation Group

University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2031.

German Coffee Hour

"Kaffeestunde." Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Faculty Senate Meeting

Student Union Room 2582. 3 p.m. Info: 419.530.2112.

The Church and Public Life Lecture Series

"Whatever Happened to Faithful Citizenship." Speaker: Margaret O'Brien Steinfeld, Fordham University Center on Religion and Culture. Corpus Christi University Parish. 5:30 p.m. \$10; free for UT students. Info: 419.530.1330.

Society of Success and Leadership Presentation

"Dershowitz on Leadership." Speaker: Alan Dershowitz, trial attorney who worked on the O.J. Simpson case. Student Union Room 2591. 7 p.m. Free, public. Info: 419.530.7221.

Student Alumni Association Meeting

Student Union Room 2582. 7 p.m. Students interested in signing up are welcome — 12-month membership is \$10. Info: 419.530.2586.

Women's and Gender Studies Lecture

Dr. Celia Williamson, UT assistant professor of social work, will present her research on street prostitution in Lucas County. University Hall Room 4180. 7:30 p.m. Free, public. Info: 419.530.2233.

UT Jazz Ensemble Concert

Directed by Gunnar Mossblad, UT associate professor of music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Art

Collage Exhibition

Featuring works by Claire Wilson. Catharine S. Eberly Center for Women, Tucker Hall Room 168. Through May 7. Monday-Friday, 8:30 a.m.-5 p.m. Free, public. Info: 419.530.8570.

Bachelor of Fine Arts Exhibition I

Featuring works by UT students. Center for the Visual Arts Gallery. Monday-Saturday, 9 a.m.-10 p.m.; Sunday, 10 a.m.-10 p.m. Through April 16. Free, public. Info: 419.530.8300.

UT News is published for faculty and staff by the Marketing and Communications Office biweekly during the academic year and periodically during the summer. Copies are mailed to employees and placed in newsstands on the Bancroft, Scott Park and Toledo Museum of Art campuses. UT News strives to present accurate, fair and timely communication of interest to employees. Story ideas and comments from the UT community are welcome. Send information by campus mail to #949, Marketing and Communications, Vicki Kroll. E-mail: vicki.kroll@utoledo.edu. Fax: 419.530.4618. Phone: 419.530.2248. Mailing address: Marketing and Communications, The University of Toledo, Toledo, OH 43606-3390.

EXECUTIVE DIRECTOR AND SPECIAL ASSISTANT TO THE PRESIDENT FOR MARKETING AND COMMUNICATIONS: Jeanne Hartig
DIRECTOR OF UNIVERSITY COMMUNICATIONS: Tobin J. Klinger
EDITOR: Vicki L. Kroll
GRAPHIC DESIGNERS: Joan C. Bishop, Shawn Oyler
PHOTOGRAPHERS: Bill Hartough, Terry Fell, Daniel Miller
CONTRIBUTING WRITERS: Terry Biel, Shannon Coon, Deanna Lytle, Megan Mangano, Jon Strunk
EDITORIAL ASSISTANTS: Laurie Flowers, Gail Simpson
CALENDAR COORDINATOR: Megan Mangano
DISTRIBUTION ASSISTANT: Tye Stephens
Read University news at www.utoledo.edu.

The University of Toledo is committed to a policy of equal opportunity in education, employment, membership and contracts, and no differentiation will be made based on race, color, religion, sex, age, national origin, sexual orientation, veteran status or the presence of a disability. The University will take affirmative action as required by federal or state law.

Student Photography Exhibition



*That morning I asked Atticus if he defended
niggers. He said that the ad, and that I
should not talk that way - it was common
I told him that if he did that would
mean to grow up talking that way, then he
should send me to school.*

"Atticus Finch Explains," digital print, by Colleen Lyons

Annual student competition featuring photography-based imagery. Center for the Visual Arts Clement Gallery. Through April 22. Monday-Thursday, 10 a.m.-9 p.m.; Friday, 10 a.m.-6 p.m.; Saturday and Sunday, noon-6 p.m. Lecture by juror Brian Steele on Thursday, April 21, at 7:30 p.m. in the Haigh Auditorium, Center for the Visual Arts Room 009. Free, public. Info: 419.530.8300.

UT Calendar — March 30-April 12

Wednesday, March 30

Women's and Gender Studies

Brown-Bag Lecture

"HIV, AIDS and Activism." Speaker: Pajil Wiggins, local HIV prevention specialist. University Hall Room 4180. Noon. Free, public. Info: 419.530.2233.

Outstanding Women Awards Ceremony

Student Union Auditorium. 2 p.m. Info: 419.530.8000.

STRS Ohio Update Seminar

Speaker: Todd Gournio, coordinator of higher education retirement plans, STRS Ohio. Driscoll Alumni Center Schmakel Room. 2 p.m. Free, public. RSVP: 419.530.2586.

Honors Brown-Bag Presentation

"Do Lucas County Citizens Trust Their Local Governments?" Speaker: Erin Monarch, UT senior, College of Arts and Sciences. Faculty mentors: Dr. Lynn Bachelor and Dr. James Lindeen, UT political science and public administration department. Sullivan Hall Room 103. 3 p.m. Free, public. Info: 419.530.6030.

Thursday, March 31

University Counseling Center

Brown-Bag Presentation

"Relationship Issues." Learn how to deal with roommates, girlfriends, boyfriends, parents or partners.

UT News publishes listings for events taking place at the University and for off-campus events that are sponsored by UT groups. Information is due by noon on Wednesday for the next issue; the deadline is April 6 for the April 11 issue. Send information by e-mail to utmarcom@utnet.utoledo.edu, fax it to Ext. 4618, or drop it in campus mail to #949, UT News, Marketing and Communications, University Hall Room 2110. Due to space limitations, some events may be omitted from UT News; the complete calendar can be found online at www.utoledo.edu.

University Counseling Center, Gillham Hall Room 1007. Noon-12:50 p.m. Free for UT students, faculty and staff. Info: 419.530.2426.

"Good Cops: The Case for Preventive Policing"

Speaker: David Harris, UT Balk Professor of Law and Values and author of the new book, *Good Cops: The Case for Preventive Policing*. Law Center Auditorium. Noon. Free, public. Info: 419.530.2628.

Pharmacy Seminar

"Checkpoints for T-Cell Homeostasis and Autoimmune Diseases." Speaker: Dr. Yang Lui, Ohio State University Medical Center. Bowman-Oddy Laboratories Room 2850. Noon. Free, public. Info: 419.530.2902.

Women's Brown-Bag Lecture

"Disabled Women — Politics and Power." Speaker: Shelley Papenfuse, the Ability Center of Greater Toledo. Center for Women, Tucker Hall Room 180. 12:30 p.m. Free, public. Info: 419.530.8570.

"Techno-Bits"

"PowerPoint Skills: Adding Sound and Video Clips to Slides." Carlson Library Room 1005A. 3 p.m. Free. Info: 419.530.2075.

Physics and Astronomy Colloquium

"The Role of Ortho-Hydrogen in Reactions of Interstellar Relevance."

Speaker: Dieter Gerlich, Technical University, Chemnitz, Germany. McMaster Hall Room 1005. 4 p.m. Free, public. Info: 419.530.2241.

Pharmacology Seminar

"New Bifunctional Catalysts and Small Molecule Inhibitors." Speaker: Dr. Yun-Ming Lin, UT chemistry department. Wolfe Hall Room 3246. 4 p.m. Free, public. Info: 419.530.1598.

Deadline to Sign up For Women's Golf League

Play at Tamaron Country Club Golf Course Tuesdays, April through August, at 5:30 p.m. Info: 419.530.4843, joyce.garber@utoledo.edu.

Cesar Chavez Humanitarian Award Dinner

Student Union Auditorium. 6 p.m. \$50; \$10 for students. RSVP: 419.244.8440.

Translation Techniques Presentation

"One Poem, Three Languages? Translating Gerhard Kofler's Italian/German Tandem Poetry Into English." Speaker: Dr. Geoffrey Howes, Bowling Green State University. Student Union Room 2584. 7-8 p.m. Free, public. Info: 419.530.2649.

Friday, April 1

Censorship Symposium

"The New Attack on Academic Freedom." Speaker: Dr. Sam Nelson, UT assistant professor of political science, 1 p.m.; student presentations, 2:30 p.m.; "Control Room," film directed by Jehane Noujaim, 7 p.m. Center for Performing Arts Room 1039. \$2 donation suggested. Info: 419.530.2202.

Academic Administrators Professional Development Program

"Report From the Chair Development Conference: Managing Departmental Change." Student Union Room 2591. 1-3 p.m. Free. RSVP: ganders3@utnet.utoledo.edu.

Women's Tennis

UT vs. Miami. UT Tennis Courts, weather permitting, or Laurel Hill Tennis Club, 2222 Cass Road, Toledo. 1 p.m. Free, public. Info: 419.530.4925.

Introduction to the Web

University Computer Center Room 1600. 1-4 p.m. For UT employees. Free. RSVP: 419.530.3661.

"Techno-Bits"

"PowerPoint Skills: Adding Sound and Video Clips to Slides." Carlson Library Room 1005A. 2 p.m. Free. Info: 419.530.2075.

Conference in Contemporary Philosophy

"Community (in Hard Times)." Speakers will include Mary Mahowald, University of Chicago, and Richard Hart, Bloomfield College. Student Union Room 2592. 3 p.m. Free, public. Info: 419.530.6190.

Biological Sciences Seminar

"Interactions Between the Movement of Proteins Cauliflower Mosaic Virus." Speaker: Mike Hapiak, UT doctoral candidate, biological sciences department. Wolfe Hall Room 3246.

3:30 p.m. Free, public. Info: 419.530.2065.

Earth, Ecological and Environmental Sciences Seminar

"Does Biodiversity Affect Leaf N and Photosynthetic Responses to Global Change in a Prairie Ecosystem?" Speaker: Dave Ellsworth, University of Michigan. Bowman-Oddy Laboratories Room 1049. 3:30 p.m. Free, public. Info: 419.530.2664.

Choosing a Major or Career Workshop

Career Services, Student Union Room 1532. 4-5 p.m. Free. Space limited. RSVP: 419.530.4341.

Student Recreation Center Graduate Assistantship Deadline

Apply by 5 p.m. to Judy Campbell, Mail Stop 208. Info: 419.530.3719.

Fall Graduation Application Deadline

Turn forms into the Registrar's Office, Rocket Hall Room 1100, by 5 p.m. Info: 419.530.4824.

Deadline to Purchase Tickets for Women's Basketball Banquet

Make plans to attend the banquet April 6 at the Holiday Inn French Quarter, 10630 Fremont Pike, Perrysburg. 6 p.m. \$30. RSVP: 419.382.4627.

Planetarium Program

"The Star Gazer." Ritter Planetarium. 7:30 p.m. Observing with Ritter 1-meter telescope follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Fools for Animals Concert

Dave Browning, UT assistant professor of social work, will perform, along with Three Sheets to the Wind and the Chicken Pickers. Maumee Theater, 601 Conant St. Doors open at 7:30 p.m.; concert at 8 p.m. \$20 in advance; \$25 at the door. Proceeds to benefit Nature's Nursery and Toledo Animal Shelter. Info: 419.877.0060, 419.382.1130.

Saturday, April 2

Conference in Contemporary Philosophy

"Community (in Hard Times)." Speakers will include Paul Thompson, Michigan State University, and Dr. James Campbell, UT. The Crossings. 9:30 a.m. Free, public. Info: 419.530.6190.

College of Law 5K Ambulance Chase

Chase an ambulance for 3.1 miles across campus as UT law students provide entertainment. Law Center Parking Lot. 11 a.m. \$20 for UT students; \$30 for non-students. Cost includes T-shirt and post-race cookout lunch. Info: 419.460.4283, 419.530.2273.

Hoops 4 the Hungry Basketball Tournament

Sponsor: Leadership UT. Health Education Building Gymnasium. Noon. \$10. Proceeds benefit Lucas county children. Info: 419.530.5559.

Maple Sugaring Festival

Learn about sap collection and watch pioneer-era demonstrations of blacksmithing and moccasin construction. Stranahan Arboretum, 4131

Tantara Drive. Noon-5 p.m. \$5 for adults; \$4 for children; \$3 for seniors. Info: 419.841.1007.

Censorship Symposium

"Music and Censorship." Speaker: Steve Long, UT film student, 1 p.m.; "Couch," film directed by Andy Warhol, 2:30 p.m.; "Underground," directed by Emir Kusturica, 6 p.m. Center for Performing Arts Room 1039. \$2 suggested donation. Info: 419.530.2202.

Women's Tennis

UT vs. Marshall. UT Tennis Courts, weather permitting, Laurel Hill Tennis Club, 2222 Cass Road, Toledo. 1 p.m. Free, public. Info: 419.530.4925.

Planetarium Program

"Don't Duck, Look Up!" Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Honors Recital Competition

Center for Performing Arts Recital Hall. 1 p.m. Free, public. Info: 419.530.2448.

Arts Night

Check out a new exhibit, "Studio Glass Art Movement" with the UT Visual and Performing Arts Alumni Affiliate. 20 N Gallery, 321 Perry St. \$10. RSVP: 419.530.2586.

Sunday, April 3

Maple Sugaring Festival

Stranahan Arboretum, 4131 Tantara Drive. Noon-5 p.m. \$5 for adults; \$4 for children; \$3 for seniors. Info: 419.841.1007.

Dancing Lessons

Sponsor: UT Ballroom Dance Society. Student Union Ingman Room. 4 p.m. \$3; \$1 for students; free first lesson. Info: utbds@hotmail.com.

Monday, April 4

Alcoholics Anonymous Group

University Counseling Center, Gillham Hall Room 1004J. Noon-1 p.m. Info: 419.290.8962.

HIV Testing

Free and anonymous testing. Walk-ins welcome. Student Medical Center. 1-3:30 p.m. Info: 419.530.3464.

Business Lecture

"Corporate Conscience in a Global Economy." Speaker: Dr. Kenneth Goodpaster, St. Thomas University. Student Union Room 2592. 4-6 p.m. Free, public. Info: 419.530.2087.

Percussion Ensemble Concert

Directed by Michael Waldrop, UT assistant professor of music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Tuesday, April 5

Suitably Attired Clothing Drive

Spring business attire for women will be collected. Center for Women, Tucker Hall Room 168. 8:30 a.m.-1 p.m. Info: 419.530.8014.